

THE BLACK ATLANTIC

Modernity
and Double
Consciousness

Paul Gilroy



The Black Atlantic Modernity And Double Consciousness

Annabelle Elizabeth Haynes



The Black Atlantic Modernity And Double Consciousness:

The Black Atlantic Paul Gilroy, 1993 An account of the location of black intellectuals in the modern world following the end of racial slavery The lives and writings of key African Americans such as Martin Delany W E B DuBois Frederick Douglass and Richard Wright are examined in the light of their experiences in Europe and Africa

The Black Atlantic Paul Gilroy, 1993 Afrocentrism Eurocentrism Caribbean Studies British Studies To the forces of cultural nationalism hunkered down in their camps this bold hook sounds a liberating call There is Paul Gilroy tells us a culture that is not specifically African American Caribbean or British but all of these at once a black Atlantic culture whose themes and techniques transcend ethnicity and nationality to produce something new and until now unremarked Challenging the practices and assumptions of cultural studies The Black Atlantic also complicates and enriches our understanding of modernism Debates about postmodernism have cast an unfashionable pall over questions of historical periodization Gilroy bucks this trend by arguing that the development of black culture in the Americas and Europe is a historical experience which can be called modern for a number of clear and specific reasons For Hegel the dialectic of master and slave was integral to modernity and Gilroy considers the implications of this idea for a transatlantic culture In search of a poetics reflecting the politics and history of this culture he takes us on a transatlantic tour of the music that for centuries has transmitted racial messages and feeling around the world from the Jubilee Singers in the nineteenth century to Jimi Hendrix to rap He also explores this internationalism as it is manifested in black writing from the double consciousness of W E B Du Bois to the double vision of Richard Wright to the compelling voice of Toni Morrison In a final tour de force Gilroy exposes the shared contours of black and Jewish concepts of diaspora in order both to establish a theoretical basis for healing rifts between blacks and Jews in contemporary culture and to further define the central theme of his book that blacks have shaped a nationalism if not a nation within the shared culture of the black Atlantic

[The Black Atlantic](#) Paul Gilroy, 2022-05 *The Black Atlantic* Paul Gilroy, 1999

Redefining the Black Atlantic: Modernity and Double Consciousness in Andrea Levy's The Long Song Annabelle Elizabeth Haynes, 2017 Paul Gilroy's *The Black Atlantic* Modernity and Double Consciousness 1993 positions the African diaspora created by transatlantic slavery as a counter culture to modernity and in a permanently irreconcilable relationship with Western nationalisms However Andrea Levy's liberatory narrative *The Long Song* 2010 undermines Gilroy's black Atlantic claims *The Long Song* offers a redefinition of modernity that centers the experiences of previously enslaved 19th century women whose commodification predicts the spread of global capitalism Rather than representing the African diaspora as a counter culture to modernity Levy's novel reveals the experience of transatlantic slavery as foundational to modernity itself Furthermore Levy's mulatto protagonist portends the rise of creole nationalism in the Caribbean counteracting Gilroy's claim that double consciousness is a relationship between race and nationalism thus reorienting double consciousness as a conflict between black positionality and global white supremacy *The Long Song* also undermines

Gilroy's rejection of nationalism by foregrounding narrative plurality the existence of contesting narratives within all nationalisms Ultimately The Long Song dismisses Gilroy's black Atlantic offering a more robust and useful definition of the Black Atlantic

ILL REPLACEMENT -- The Black Atlantic:: Modernity and Double-consciousness first name] [Author last name,2021

Beyond the Black Atlantic Roberto Conduru,2020-06-10 A groundswell of complex events around the globe have made discussion surrounding the Western Eurocentric often prejudiced notion of Blackness even more relevant and controversial in recent years Social conflicts in Western societies that were long thought to have been overcome such as those in the United States for example have sparked new awareness among members of the Black community and simultaneously brought the idea of a global polyphonic Black culture the Black Atlantic to the fore Coined in the year 1993 by British sociologist Paul Gilroy his book The Black Atlantic Modernity and Double Consciousness is considered a key work of contemporary research on the culture and politics of the African diaspora in the western world 00Black culture is community building questions colonial amnesia and calls for a radical rethinking of our Western societies All too often Black artists have been regarded one dimensionally as representatives of their community a factor that has contributed to their marginalization This publication aims to show a range of artistic positions that address issues relevant to society including the complexity of identities the ambivalence of visibility and transparency and the repression of history in educational settings to name just a few Though the works can be considered against the historical background of the Black Atlantic they also point far beyond it in terms of both form and content 00Exhibition Kunstverein Hannover Germany 15 02 01 06 2020

New Perspectives on the Black Atlantic Bénédicte Ledent,Pilar Cuder Domínguez,2012 This collection of essays attempts to expand the notion of the Black Atlantic beyond its original racial geographical linguistic and cultural borders while acknowledging its remarkable ability to disturb established historical truths and to go beyond traditional dichotomies thereby providing an essential tool for cross cultural understanding It is divided into four sections each of them dealing with a different approach to the question of the Black Atlantic Definitions touches on the various limitations of Gilroy's original concept Readings focuses on how the Black Atlantic can be productively used in readings of certain literary texts Practices shifts towards the practical applications of the concept in order to explore the impact it has had on academic disciplines and examine to what extent it may have altered their epistemology and working procedures Finally Dialogues engages with the Black Atlantic from the perspectives of two creative writers whose work includes transatlantic themes and characters

Diasporic Poetics Timothy Yu,2021-07-08 This book advances a new concept of the Asian diaspora that creates links between Asian American Asian Canadian and Asian Australian identities Drawing from comparable studies of the black diaspora it traces the histories of colonialism immigration and exclusion shared by these three populations The work of Asian poets in each of these three countries offers a rich terrain for understanding how Asian identities emerge at the intersection of national and transnational flows with the poets thematic and formal choices reflecting the varied pressures of social and cultural histories as well as the

influence of Asian writers in other national locations Diasporic Poetics argues that racialized and nationally bounded Asian identities often emerge from transnational political solidarities from Third World struggles against colonialism to the global influence of the American civil rights movement Indeed this volume shows that Asian writers disclaim national belonging as often as they claim it placing Asian diasporic writers at a critical distance from the national spaces within which they write As the first full length study to compare Asian American Asian Canadian and Asian Australian writers the book offers the historical and cultural contexts necessary to understand the distinctive development of Asian writing in each country while also offering close analysis of the work of writers such as Janice Mirikitani Fred Wah Ouyang Yu Myung Mi Kim and Cathy Park Hong

Existential Theology Hue Woodson, 2020-09-29 Existential Theology An Introduction offers a formalized and comprehensive examination of the field of existential theology in order to distinguish it as a unique field of study and view it as a measured synthesis of the concerns of Christian existentialism Christian humanism and Christian philosophy with the preoccupations of proper existentialism and a series of unfolding themes from Augustine to Kierkegaard To do this Existential Theology attends to the field through the exploration of genres the European traditions in French Russian and German schools of thought counter traditions in liberation feminist and womanist approaches and postmodern traditions located in anthropological political and ethical approaches While the cultural contexts inform how each of the selected philosopher theologians present genres of existential theology other unique genres are examined in theoretical and philosophical contexts particularly through a selected set of theologians philosophers thinkers and theorists that are not generally categorized theologically By assessing existential theology through how it manifests itself in genres this book brings together lesser known figures well known thinkers and figures that are not generally viewed as existential theologians to form a focused understanding of the question of the meaning of existential theology and what existential theology looks like in its varying forms

Globalization and Sense-Making Practices Simi Malhotra, Zahra Rizvi, Shraddha A. Singh, 2023-09-11 This book presents a critical analysis of sense making practices through an exploration of acoustic creative and artistic spaces It studies how local cultures of sight hearing smell taste and touch are impacted by global discourses and media such as television popular music digital media and literature The authors look at sense making practices and spatial discourses through an interconnected discussion on thought and experience that seeks to present a multidimensional cartography of the global the local and the glocal to closely analyze the phenomenon of globalization The volume is an investigation of the possibilities of alternate sustainable modes of being and existing in a world which requires a unified ethical biopolitical worldview that challenges the disparity of its fragments while speculating on their synesthetic conditionality A unique contribution the book will be of interest to scholars and researchers of English literature media studies cultural studies literary cultures post colonial studies globalization studies philosophy critical theory sociology and social anthropology

Handbook of Transatlantic North American Studies Julia Straub, 2016-05-10 Transatlantic literary

studies have provided important new perspectives on North American British and Irish literature They have led to a revision of literary history and the idea of a national literature They have changed the perception of the Anglo American literary market and its many processes of transatlantic production distribution reception and criticism Rather than dwelling on comparisons or engaging with the notion of influence transatlantic literary studies seek to understand North American British and Irish literature as linked with each other by virtue of multi layered historical and cultural ties and pay special attention to the many refractions and mutual interferences that have characterized these traditions since colonial times This handbook brings together articles that summarize some of the crucial transatlantic concepts debates and topics The contributions contained in this volume examine periods in literary and cultural history literary movements individual authors as well as genres from a transatlantic perspective combining theoretical insight with textual analysis

Reframing the Black Atlantic Aretha Phiri, 2024-08-09 Commemorating the thirtieth anniversary of Paul Gilroy's seminal text *The Black Atlantic* Modernity and Double Consciousness this book offers fresh interpretations of established black Atlantic scholarship from the perspective of those typically elided from its ideological purview and existential narrative The application of queer and or feminist lenses in each essay attempts to mediate these elisions and to advance potentially transformative democratising readings of the black Atlantic from both complex and complicating African and diasporic viewpoints With the aim of realigning black Atlantic scholarship in this way the edited volume proposes an interventionist approach that is concerned with problematizing ethnic cultural universalisms and challenging geographic and gendered hierarchizations Underlining the importance of aesthetic and creative cultural archives *Reframing the Black Atlantic's* focus on transnational African diasporic literature and other intersecting popular cultural forms probes the imaginative limits and possibilities of the black Atlantic conventionally conceived To this end this book intends not just to complicate and enhance established views of black Africa inviting the reader to locate and perceive black life lived otherwise it points towards more inclusive and expansive global understandings and visions of blackness This volume will be of particular use to researchers and students in the fields of race gender diaspora transnational literary and cultural studies The chapters of this book were originally published in *Cultural Studies*

Sonic Sculpture and the Performative Impulse Melissa Christine Warak, 2025-03-28 This study considers the performativity of sound producing sculptures made in the twenty first century through a cultural history of certain works A subfield of the sound art medium sonic sculpture presents new possibilities in sensory engagement with the viewer creating a mediated experience for eye and ear Contextualized within three linking nodes of sonic engagement sonic sculpture as a socially engaged art listening to history and the use of the human body as the material of sonic sculpture itself each chapter interrogates one or two works by a contemporary artist These in depth analyses of the works serve as lenses to the artists larger practices and engagements with things that sound Artists covered include Nick Cave Kara Walker Janet Cardiff George Bures Miller and Ragnar Kjartansson The book will be of interest to scholars working in art history sound studies

musicology and cultural studies The Encyclopedia of Contemporary American Fiction, 2 Volumes Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980 2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgenössische Regionalismen Realismus nach dem Poststrukturalismus indigene Erzählungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen Außerdem enthält das Werk Eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die für die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980 2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen **Beyond the Black Atlantic** Sergey Harutoonian, Angela Lautenbach, 2020 A groundswell of complex events around the globe have made discussion surrounding the Western Eurocentric often prejudiced notion of Blackness even more relevant and controversial in recent years Social conflicts in Western societies that were long thought to have been overcome such as those in the United States for example have sparked new awareness among members of the Black community and simultaneously brought the idea of a global polyphonic Black culture the Black Atlantic to the fore Coined in the year 1993 by British sociologist Paul Gilroy his book The Black Atlantic Modernity and Double Consciousness is considered a key work of contemporary research on the culture and politics of the African diaspora in the western world Black culture is community building questions colonial amnesia and calls for a radical rethinking of our Western societies All too often Black artists have been regarded one dimensionally as representatives of their community a factor that has contributed to their marginalization This publication aims to show a range of artistic positions that address issues relevant to society including the complexity of identities the ambivalence of visibility and transparency and the repression of history in educational settings to name just a few Though the works can be considered against the historical background of the Black Atlantic they also point far beyond it in terms of both form and content Exhibition Kunstverein

Hannover Germany 15 02 01 06 2020 **Women in African Studies Scholarly Publishing** Cassandra Rachel Veney, Paul
Tiyambe Zeleza, 2001 **Research in African Literatures** , 1996 **The Hill** Horace Annesley Vachell, 1913

Transatlantic Negotiations Christa Buschendorf, Astrid Franke, 2007 Transatlantic Negotiations was the theme of the 52 annual convention of the German Association for American Studies held in Frankfurt in 2005 Each contribution to this volume illuminates explicitly or implicitly the intricacies of negotiations embedded in different relationships of power as they reverberate through history Together they present a wide range of forms of interaction between Europe Africa and America from fruitful exchange to contemptuous or thoughtless discrimination The collection thus points to a salient feature of transatlantic relations namely the simultaneity of mutual enriching forms of negotiation marked by reciprocity with drastic forms of inequality in which the negotiating power is almost entirely one sided

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