



ALEXANDRIA KAINE

THE CARIBBEAN AFFAIR

An Interracial Romance

The Caribbean Affair An Interracial Romance

Debbie Lee



The Caribbean Affair An Interracial Romance:

Travel and Colonialism in 21st Century Romantic Historical Fiction Paloma Fresno-Calleja, Hsu-Ming

Teo, 2024-12-16 Romantic fiction has often involved stories of travel In narratives of the journey towards love romance often involves encounters with exotic places and peoples When history is invoked in such stories the past itself is exoticised and treated as other to the present to serve the purposes of romanticisation a narrative strategy by which all manner of things settings characters costumes customs consumables are made to perform a luxuriant otherness that amplifies the experience of love This volume questions the reparative function of Anglophone romantic historical fiction to ask can plots of travel and discourses of tourism empower women while narrating stories of healing for the wounds of the past This is the first volume to consider how romanticised and exoticised women s historical fiction not only serves the purposes of armchair travel but may also replicate colonial discourse unintentionally positioning readers as neocolonial neo Orientalist cultural voyeurs as well as voyagers Caribbean Affairs ,1990 Becoming Belafonte Judith E. Smith, 2014-09-15 This biography of the singer actor and fearless anti racism activist is so engaging that readers will crave a sequel Kirkus Reviews A son of poor Jamaican immigrants who grew up in Depression era Harlem Harry Belafonte became the first black performer to gain artistic control over the representation of African Americans in commercial television and film Forging connections with an astonishing array of consequential players on the American scene in the decades following World War II from Paul Robeson to Ed Sullivan John Kennedy to Stokely Carmichael Belafonte established his place in American culture as a hugely popular singer matinee idol internationalist and champion of civil rights black pride and black power In Becoming Belafonte Judith E Smith presents the first full length interpretive study of this multitalented artist She sets Belafonte s compelling story within a history of American race relations black theater and film history McCarthy era hysteria and the challenges of introducing multifaceted black culture in a moment of expanding media possibilities and constrained political expression Smith traces Belafonte s roots in the radical politics of the 1940s his careful negotiation of the complex challenges of the Cold War 1950s and his full flowering as a civil rights advocate and internationally acclaimed performer in the 1960s In Smith s account Belafonte emerges as a relentless activist a questing intellectual and a tireless organizer and a performer who never shied away from the dangerous crossroads where art and politics meet Sex, Love, Race Martha Hodes, 1999 Since the colonial era North America has been defined and continually redefined by the intersections of sex violence and love across racial boundaries Motivated by conquest economics desire and romance such crossings have profoundly affected American society by disturbing dominant ideas about race and sexuality Sex Love Race provides a historical foundation for contemporary discussions of sex across racial lines which despite the numbers of interracial marriages and multi racial children remains a controversial issue today The first historical anthology to focus solely and widely on the subject Sex Love Race gathers new essays by both younger and well known scholars which probe why and how sex across racial boundaries has so threatened

Americans of all colors and classes Traversing the whole of American history from liaisons among Indians Europeans and Africans to twentieth century social scientists fascination with sex between Asian Americans and whits the essays cover a range of regions and of racial ethnic and sexual identities in North America Back cover

Adapting Chekhov J. Douglas Clayton,Yana Meerzon,2013 This book considers the hundred years of re writes of Anton Chekhov s work presenting a wide geographical landscape of Chekhovian influences in drama The volume examines the elusive quality of Chekhov s dramatic universe as an intricate mechanism an engine in which his enigmatic characters exist as the dramatic and psychological ciphers we have been de coding for a century and continue to do so Examining the practice and the theory of dramatic adaptation both as intermedial transformation from page to stage and as intramedial mutation from page to page the book presents adaptation as the emerging genre of drama theatre and film This trend marks the performative and social practices of the new millennium highlighting our epoch s need to engage with the history of dramatic forms and their evolution The collection demonstrates that adaptation as the practice of transformation and as a re thinking of habitual dramatic norms and genre definitions leads to the rejuvenation of existing dramatic and performative standards pioneering the creation of new traditions and expectations As the major mode of the storytelling imagination adaptation can build upon and drive the audience s horizons of expectations in theatre aesthetics Hence this volume investigates the original and transformative knowledge that the story of Chekhov s drama in mutations offers to scholars of drama and performance to students of modern literatures and cultures and to theatre practitioners worldwide

"Toubab La!" Literary Representations of Mixed-Race Characters in the African Diaspora Ginette Curry,2009-05-05 The book is an examination of mixed race characters from writers in the United States The French and British Caribbean islands Martinique Guadeloupe St Lucia and Jamaica Europe France and England and Africa Burkina Faso South Africa Botswana and Senegal The objective of this study is to capture a realistic view of the literature of the African diaspora as it pertains to biracial and multiracial people For example the expression Toubab La as used in the title is from the Wolof ethnic group in Senegal West Africa It means This is a white person or This is a black person who looks or acts white It is used as a metaphor to illustrate multiethnic people s plight in many areas of the African diaspora and how it has evolved The analysis addresses the different ways multiracial characters look at the world and how the world looks at them These characters experience historical economic sociological and emotional realities in various environments from either white or black people Their lineage as both white and black determines a new self making them constantly search for their identity Each section of the manuscript provides an in depth analysis of specific authors novels that is a window into their true experiences The first section is a study of mixed race characters in three acclaimed contemporary novels from the United States James McBride s *The Color of Water* 1996 Danzy Senna s *Caucasia* 1998 and Rebecca Walker s *Black White and Jewish* 2001 reveal the conflicting dynamics of being biracial in today s American society The second section is an examination of mixed race characters in the following French Caribbean

novels Mayotte Capécia's *I Am a Martinican Woman* 1948 Michèle Lacrosil's *Cajou* 1961 and Ravines du Devant Jour 1993 by Raphaël Confiant. Section three is about their literary representations in Derek Walcott's *What the Twilight Says* 1970 *Another life* 1973 *Dream on Monkey Mountain* 1967 and Michelle Cliff's *Abeng* 1995 from the British Caribbean islands. Section four is an in-depth analysis of their plight in novels written by contemporary mulatto writers from Europe such as Marie N Diaye's *Among Family* 1997 Zadie Smith's *White Teeth* 2000 and Bernardine Evaristo's *Lara* 1997. Finally the last section of the book is a study of novels from West African and South African writers. The analysis of Monique Ilboudo's *Le Mal de Peau* 2001 Bessie Head's *A Woman Alone* *Autobiographical Writings* 1990 and Abdoulaye Sadi's *Nini* *Multitude du Sénégal* 1947 concludes this literary journey that takes the readers through several continents at different points in time. Overall this comprehensive study of mixed race characters in the literature of the African diaspora reveals not only the old but also the new ways they decline contest and refuse racial clichés. Likewise the book unveils how these characters resist create reappropriate and revise fixed forms of identity in the African diaspora of the 20th and 21st century. Most importantly it is also an examination of how the authors themselves deal with the complex reality of a multiracial identity.

The Devil's Lane
 Catherine Clinton, Michele Gillespie, 1997-06-26

When Europeans settled in the early South they quarreled over many things but few imbroglios were so fierce as battles over land. Landowners wrangled bitterly over boundaries with neighbors and contested areas became known as the devil's lane. Violence and bloodshed were but some of the consequences to befall those who ventured into these disputed territories. *The Devil's Lane* highlights important new work on sexuality race and gender in the South from the seventeenth to the nineteenth centuries. Contributors explore legal history by examining race crime and punishment sex across the color line and slander. Emerging stars and established scholars such as Peter Wood and Carol Berkin weave together the fascinating story of competing agendas and clashing cultures on the southern frontier. One chapter focuses on a community's resistance to a hermaphrodite where the town court conducted a series of examinations to determine the individual's gender. Other pieces address topics ranging from resistance to sexual exploitation on the part of slave women to spousal murders from interpreting women's expressions of religious ecstasy to a pastor's sermons about depraved sinners and graphic depictions of carnage all in the name of exposing evil and from a case of infanticide to the practice of state mandated castration. Several of the authors pay close attention to the social and personal dynamics of interracial women's networks and relationships across place and time. *The Devil's Lane* illuminates early forms of sexual oppression inviting comparative questions about authority and violence social attitudes and sexual tensions the impact of slavery as well as the twisted course of race relations among blacks whites and Indians. Several scholars look particularly at the Gulf South myopically neglected in traditional literature and an outstanding feature of this collection. These eighteen original essays reveal why the intersection of sex and race marks an essential point of departure for understanding southern social relations and a turning point for the field of colonial history. The rich varied and distinctive experiences showcased in

The Devil's Lane provides an extraordinary opportunity for readers interested in women's history African American history southern history and especially colonial history to explore a wide range of exciting issues

Slavery and the Romantic Imagination Debbie Lee, 2017-09-14 Selected by Choice magazine as an Outstanding Academic Title The Romantic movement had profound social implications for nineteenth century British culture Among the most significant Debbie Lee contends was the change it wrought to insular Britons ability to distance themselves from the brutalities of chattel slavery In the broadest sense she asks what the relationship is between the artist and the most hideous crimes of his or her era In dealing with the Romantic period this question becomes more specific what is the relationship between the nation's greatest writers and the epic violence of slavery In answer Slavery and the Romantic Imagination provides a fully historicized and theorized account of the intimate relationship between slavery African exploration the Romantic imagination and the literary works produced by this conjunction Though the topics of race slavery exploration and empire have come to shape literary criticism and cultural studies over the past two decades slavery has surprisingly not been widely examined in the most iconic literary texts of nineteenth century Britain even though emancipation efforts coincide almost exactly with the Romantic movement This study opens up new perspectives on Blake Wordsworth Coleridge Percy Bysshe Shelley Mary Shelley Keats and Mary Prince by setting their works in the context of political writings antislavery literature medicinal tracts travel writings cartography ethnographic treatises parliamentary records philosophical papers and iconography

The Novel in Africa and the Caribbean Since 1950 Simon Gikandi, 2016 The Novel in Africa and the Caribbean since 1950 examines the institutional and social peculiarities that make fiction produced in Africa and the Atlantic World since 1950 important to the history of the novel in English

I Love Myself When I Am Laughing... And Then Again When I Am Looking Mean and Impressive Zora Neale Hurston, 2020-01-07 The foundational classic anthology that revived interest in the author of Their Eyes Were Watching God one of the greatest writers of our time and made her work widely available for a new generation of readers Toni Morrison During her lifetime Zora Neale Hurston was praised for her writing but condemned for her independence and audacity Her work fell into obscurity until the 1970s when Alice Walker rediscovered Hurston's unmarked grave and anthologized her writing in this groundbreaking collection for the Feminist Press I Love Myself When I Am Laughing And Then Again When I Am Looking Mean and Impressive established Hurston as an intellectual leader for future generations of black writers A testament to the power and breadth of Hurston's oeuvre this edition newly reissued for the Feminist Press's fiftieth anniversary features a new preface by Walker Through Hurston the soul of the black South gained one of its most articulate interpreters The New York Times

Mixed Race Britain in The Twentieth Century Chamion Caballero, Peter J. Aspinall, 2018-05-07 This book explores the overlooked history of racial mixing in Britain during the course of the twentieth century a period in which there was considerable and influential public debate on the meanings and implications of intimately crossing racial boundaries Based on research that formed the foundations of the British television

series *Mixed Britannia* the authors draw on a range of firsthand accounts and archival material to compare official accounts of racial mixing and mixedness with those told by mixed race people couples and families themselves *Mixed Race Britain in The Twentieth Century* shows that alongside the more familiarly recognised experiences of social bigotry and racial prejudice there can also be glimpsed constant threads of tolerance acceptance inclusion and ordinariness It presents a more complex and multifaceted history of mixed race Britain than is typically assumed one that adds to the growing picture of the longstanding diversity and difference that is and always has been an ordinary and everyday feature of British life

Bibliophile: Diverse Spines Jane Mount, Jamise Harper, 2021-10-18 It's time to diversify your reading list This richly illustrated and vastly inclusive collection uplifts the works of authors who are often underrepresented in the literary world Using their keen knowledge and deep love for all things literary coauthors Jamise Harper founder of the Diverse Spines book community and Jane Mount author of *Bibliophile* collaborated to create an essential volume filled with treasures for every reader Dozens of themed illustrated book stacks like Classics Contemporary Fiction Mysteries Cookbooks and more all with an emphasis on authors of color and own voices A look inside beloved bookstores owned by Black Indigenous and People of Color Reading recommendations from leading BIPOC literary influencers Diversify your reading list to expand your world and shift your perspective Kickstart your next literary adventure now EASY TO GIFT This portable guide is packed with more than 150 colorful illustrations is a perfect gift for any booklover The textured paper cover gold foil and ribbon marker make this book a special gift or self purchase DISCOVER UNSUNG LITERARY HEROES The authors dive deep into a wide variety of genres such as Contemporary Fiction Classics Young Adult Sci Fi and more to bring the works of authors of color to the fore ENDLESS READING INSPIRATION Themed book stacks and reading suggestions from luminaries of the literary world provide curated book recommendations Your to read list will thank you Perfect for bookish people literary lovers book club members Mother's Day shoppers stocking stuffers followers of DiverseSpines Jane Mount and Ideal Bookshelf fans Reese's Book Club and Oprah's Book Club followers people who use Goodreads.com readers wanting to expand decolonize their book collections people interested in uplifting BIPOC voices antiracist activists and educators grads and students librarians and library patrons wanting to expand decolonize their book collections people interested in uplifting BIPOC voices antiracist activists and educators grads and students librarians and library patrons

Wake the Town & Tell the People Norman C. Stolzoff, 2000 An ethnography of Dancehall the dominant form of reggae music in Jamaica since the early 1960s

Women and Mixed Race Representation in Film Valerie C. Gilbert, 2021-09-24 This book uses a black white interracial lens to examine the lives and careers of eight prominent American born actresses from the silent age through the studio era New Hollywood and into the present century Josephine Baker Nina Mae McKinney Fredi Washington Lena Horne Dorothy Dandridge Lonette McKee Jennifer Beals and Halle Berry Combining biography with detailed film readings the author fleshes out the tragic mulatto stereotype while at the same time exploring concepts and themes such as racial identity the one drop

rule passing skin color transracial adoption interracial romance and more With a wealth of background information this study also places these actresses in historical context providing insight into the construction of race both onscreen and off

Ambiguous Ethnicity Susan Benson,1982-01-14 In a society where race is a significant component of social identity and exerts an important influence on social relationships the problems faced by couples who enter into mixed marriages are especially difficult The book is a study of the personal histories and everyday lives of a small number of interracial families living in and around Brixton south London in the early 1970s Dr Benson sets the circumstances that confront these families within the context of wider British attitudes about race colour and miscegenation as they developed over time She argues that couples are obliged to make a continual series of choices between black and white in the course of their everyday lives Through a discussion of these choices and of the factors which lead individuals to enter into a marriage which could be regarded with some disapproval the book explores how people in London thought and felt about race colour and social identity It will be of interest to all teachers and students studying race relations as well as to social and community workers school teachers and administrators concerned with race relations and the inner city *The Reader's Adviser* ,1968

Masculinity Under Construction LaToya Jefferson-James,2020-09-17 Masculinity Under Construction Literary Representations of Black Masculinity in the African Diaspora analyzes Black male identity as constructed by Black male authors In each chapter Dr Jefferson James discusses a different construction or definition of masculine identity produced by men of African descent on the continent of Africa in the Caribbean and in North America Combing through the works of James Baldwin Chinua Achebe Ralph Ellison George Lamming and other pan African authors Masculinity Under Construction argues for the importance of analyzing the historical context that contributed to the formation of Black male identity Additionally Dr Jefferson James draws a relationship between Black feminists and writers such as Anna Julia Cooper and her contemporaries and these works of literature viewed as primarily about Black masculinity **A Marriage of**

Inconvenience Michael Dutfield,2016-11-24 In 1948 a young white English woman Ruth Williams made headline news all over the world For she had met fallen in love with and married Seretse Khama an African prince and heir to the chieftainship of a tribe of more than 100 000 people the Bamangwato At first the marriage was no more welcome in Africa than in government circles in London Within a year of their wedding the young couple had provoked an astonishing series of events that had never been explained The British government was determined to prevent Seretse taking his rightful place at the head of his tribe The Bamangwato to their credit accepted the marriage and welcomed Ruth as their queen Attlee s Labour government embarked on what appeared to be a vendetta against them robbing Seretse of his birthright and his people of their chief In the process Seretse and Ruth were forcibly separated while she awaited the birth of their first child Now having access to Ministerial telegrams and Cabinet documents the author can tell the full story Includes photos provided by Lady Ruth Khama **Student Encyclopedia of African Literature** Douglas Killam,Alicia L. Kerfoot,2007-12-30 African

literature is a vast subject of growing output and interest Written especially for students this book selectively surveys the topic in a clear and accessible way Included are roughly 600 alphabetically arranged entries on writers genres and major works Many entries cite works for further reading and the volume closes with a selected general bibliography Africa is a land of contrasts and of diverse cultures and traditions It is also a land of conflict and creativity The literature of the continent draws upon a fascinating body of oral traditions and lore and also reflects the political turmoil of the modern world With the increased interest in cultural diversity and the growing centrality of Africa in world politics African literature is figuring more and more prominently in the curriculum This book helps students learn about the African literary achievement Written expressly for students this book is far more accessible than other reference works on the subject Included are nearly 600 alphabetically arranged entries on authors such as Chinua Achebe Athol Fugard Buchi Emecheta Nadine Gordimer and Wole Soyinka major works such as *Things Fall Apart* and *Petals of Blood* and individual genres such as the novel drama and poetry Many entries cite works for further reading and the volume closes with a selected general bibliography *The Reader's Adviser: English Literature* Winifred F. Courtney,1971

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