

The
CASTLE
of Otranto

HORACE WALPOLE

The Castle Of Otranto English Edition

Horace Walpole



The Castle Of Otranto English Edition:

The Castle of Otranto Horace Walpole, Michael Gamer, 2002-01-29 The founding work of Gothic fiction On the day of his wedding Conrad heir to the house of Otranto is killed in mysterious circumstances His calculating father Manfred fears that his dynasty will now come to an end and determines to marry his son's bride himself despite the fact he is already married But a series of terrifying supernatural omens soon threaten this unlawful union as the curse placed on Manfred's ancestor who usurped the lawful Prince of Otranto begins to unfold First published pseudonymously in 1764 purporting to be an ancient Italian text from the time of the crusades *The Castle of Otranto* is a founding work of Gothic fiction With its compelling blend of sinister portents tempestuous passions and ghostly visitations it spawned an entire literary tradition and influenced such writers as Ann Radcliffe and Bram Stoker For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators **The Castle of Otranto (Deluxe Library Binding)** Horace

Walpole, 2022-03-15 Manfred's son is set to be married but dies on the day of the wedding Manfred believes this event is the beginning of an ancient prophecy telling of Manfred's downfall *The Castle of Otranto* Horace Walpole, 2006-11 An amusing and charming Gothic novel which is remarkable for its masterful blend of ancient and modern romance It is a story of Manfred's son and heir to the title of Otranto It was first published with pseudonym in 1764 It is an ostensible translation of an Italian story of the crusades time Charismatic **The Castle of Otranto and The Mysterious Mother** Horace Walpole, 2003-01-02 This Broadview edition pairs the first Gothic novel with the first Gothic drama both by Horace Walpole Published on Christmas Eve 1764 on Walpole's private press at Strawberry Hill his Gothicized country house *The Castle of Otranto* became an instant and immediate classic of the Gothic genre as well as the prototype for Gothic fiction for the next two hundred years Walpole's brooding and intense drama *The Mysterious Mother* focuses on the protagonist's angst over an act of incest with his mother and includes the appearance of Father Benedict Gothic literature's first evil monk Appendices in this edition include selections from Walpole's letters contemporary responses and writings illustrating the aesthetic and intellectual climate of the period Also included is Sir Walter Scott's introduction to the 1811 edition of *The Castle of Otranto*

The Castle of Otranto (English Italian Edition Illustrated) Horace Walpole, 2018-11 *The Castle of Otranto* tells the story of Manfred lord of the castle and his family The book begins on the wedding day of his sickly son Conrad and princess Isabella Shortly before the wedding however Conrad is crushed to death by a gigantic helmet that falls on him from above This inexplicable event is particularly ominous in light of an ancient prophecy that the castle and lordship of Otranto should pass from the present family whenever the real owner should be grown too large to inhabit it Manfred terrified that Conrad's

death signals the beginning of the end for his line resolves to avert destruction by marrying Isabella himself while divorcing his current wife Hippolita who he feels has failed to bear him a proper heir La signoria di Otranto era legata a una profezia Il castello e la signoria d Otranto sarebbero venuti a mancare all attuale famiglia quando l autentico possessore fosse diventato troppo grande per abitarvi Manfredi principe d Otranto ha due figli Matilda e Corrado il suo prediletto Egli dovrebbe sposare Isabella la figlia del marchese di Vicenza Proprio il giorno delle nozze per Corrado viene schiacciato da un enorme elmo identico a quello della statua di Alfonso un precedente principe della signoria d Otranto *The Castle of Otranto* Horace Walpole, 2020-09-26 The Castle of Otranto by Horace Walpole The Castle of Otranto a novel by Horace Walpole published under a pseudonym in 1764 although the first editions are dated the following year It is considered the first Gothic novel in the English language and it is often said that it founded the horror story as a legitimate literary form Walpole presents The Castle of Otranto as the English translation of a recently discovered manuscript The preface to the first edition suggests that the manuscript was written sometime between 1095 and 1243 during the Crusades or shortly after and subsequently printed in Naples in 1529 The manuscript tells the story of Manfred a prince of Otranto At the beginning of the story Manfred eagerly awaits the marriage of his sickly son Conrad to Princess Isabella Manfred s subjects notice his impatience They suspect that Manfred has arranged the marriage in hopes of avoiding an ancient prophecy that predicted that his castle and his governorate of Otranto would pass from the present family provided the royal owner grew too large to inhabit The wedding date is set for Conrad s birthday However on their wedding day Manfred s son is nowhere to be found In the courtyard a servant discovers that a huge helmet fell from the sky and crushed Conrad to death Realizing that his only male heir is dead and his wife can no longer have children Manfred decides to marry Isabella He approaches Isabella with this proposal When she refuses to marry him Manfred grabs her apparently with the intention of raping her Fortunately a series of supernatural events including the appearance of his grandfather s ghost distracts Manfred and Isabella manages to break free As she escapes to the nearby Saint Nicholas Church with the help of a peasant named Theodore Manfred confronts his guards who claim to have seen a giant armored leg in the gallery Later he and his guards are joined by a group of knights who seek Isabel on behalf of her father the Marquis of Vicenza Outside the castle grounds Theodore bravely defends Isabella from a knight She hurts the knight and discovers to her dismay that the wounded knight is actually Isabella s father Frederic Together Theodore Frederic and Isabella return to the castle Frederic recovers and explains to Manfred s wife Hippolita how exactly he came to be in Otranto while he was at war Frederic had a vision that warned him that his daughter was in danger The vision directed him to a forest where he met a hermit The hermit directed him towards a gigantic sword with an inscribed prophecy Manfred suddenly noticing the resemblance between Theodore and the hero Alfonso tries again to secure Isabella s hand in marriage This time he proposes to Frederic that they marry the other s daughters At first Frederic agrees but the ghost of the forest hermit haunts him and he finally decides not to go through with the double marriage Manfred is

furious and even more so when he learns that Theodore meets a lady at Alfonso's grave Manfred convinced that Isabella is having an affair with Theodore sneaks into the grave and fatally stabs the lady Horrified Manfred realizes that she has not killed Isabella but her own daughter Matilda Moments after Matilda's death the castle wall behind Manfred collapses revealing a gigantic vision of Alfonso Alfonso's image declares that his grandson Theodore is the true heir of Otranto Manfred then reveals that his grandfather poisoned Alfonso and usurped his throne In an attempt to atone for his wrongdoing Manfred agrees to abdicate the throne The novel ends with Frederic offering Isabella's hand in marriage to Theodore Although he eventually agrees to marry Isabella Theodore mourns the loss of his true love Matilda for many years

The Castle of Otranto (Deseret Alphabet Edition) Horace Walpole, 2015-10-13 Horatio Horace Walpole 4th Earl of Orford 1717-1797 was an English art historian man of letters antiquarian and Whig politician He was the youngest son of the British Prime Minister Sir Robert Walpole Walpole was an early enthusiast of the Gothic revival an architectural movement looking back to the Middle Ages for inspiration This enthusiasm also manifested itself in his Gothic novel *The Castle of Otranto* *The Castle of Otranto* was a huge success and created the literary genre of Gothic literature By way of books like *The Mysteries of Udolpho* *The Monk* *Frankenstein* and *Dracula* it ultimately gave rise to modern horror fiction *The Castle of Otranto*

Horace Walpole, 2015-04-17 One of the first great Gothic novels and one of the most influential books in literary history this thrilling tale abounds in adventure suspense and supernatural occurrences In a realm where a villain reigns mysterious events aid in fulfilling a prophecy that spells doom for the ruler and justice for the rightful heir *The Castle of Otranto (Royal Collector's Edition) (Case Laminate Hardcover with Jacket)* Horace Walpole, 2021-10-17 Manfred's son is set to be married but dies on the day of the wedding Manfred believes this event is the beginning of an ancient prophecy telling of Manfred's downfall ***The Castle of Otranto: A Gothic Story*** Horace Walpole, 1998-04-02 First published

pseudonymously in 1764 *The Castle of Otranto* purported to be a translation of an Italian story of the time of the crusades In it Walpole attempted as he declared in the Preface to the second edition to blend the two kinds of romance the ancient and the modern He gives us a series of catastrophes ghostly interventions revelations of identity and exciting contests Crammed with invention entertainment terror and pathos the novel was an immediate success and Walpole's own favourite among his numerous works His friend the poet Thomas Gray wrote that he and his family having read *Otranto* were now afraid to go to bed o nights The novel is here reprinted from a text of 1798 the last that Walpole himself prepared for the press *The*

Castle of Otranto ... New Edition Horace Walpole, 1809 *The Castle of Otranto. Novel by* Horace Walpole, 2016-07-05 Horatio Walpole 4th Earl of Orford 24 September 1717-2 March 1797 also known as Horace Walpole was an English art historian man of letters antiquarian and Whig politician *The Castle of Otranto* is a 1764 novel by Horace Walpole It is generally regarded as the first gothic novel initiating a literary genre which would become extremely popular in the later 18th century and early 19th century with authors such as Charles Maturin Ann Radcliffe Bram Stoker Edgar Allan Poe and

Daphne du Maurier The initial 1764 edition was titled in full *The Castle of Otranto A Story Translated by William Marshal Gent From the Original Italian of Onuphrio Muralto Canon of the Church of St Nicholas at Otranto* This first edition purported to be a translation based on a manuscript printed at Naples in 1529 and recently rediscovered in the library of an ancient Catholic family in the north of England This ancient Catholic family is possibly the Percy family as Walpole would have known the Duke of Northumberland and his wife Elizabeth Percy though this is not proven The Italian manuscript s story it was claimed derived from a story still older dating back perhaps as far as the Crusades This Italian manuscript along with alleged author Onuphrio Muralto were Walpole s fictional creations and William Marshal his pseudonym In the second and subsequent editions Walpole acknowledges authorship of his work writing The favourable manner in which this little piece has been received by the public calls upon the author to explain the grounds on which he composed it as an attempt to blend the two kinds of romance the ancient and the modern In the former all was imagination and improbability in the latter nature is always intended to be and sometimes has been copied with success There was some debate at the time about the function of literature that is whether or not works of fiction should be representative of life or more purely imaginative i e natural vs romantic The first edition was well received by some reviewers who understood the novel as belonging to medieval fiction between 1095 the era of the First Crusade and 1243 the date of the last as the first preface states and some referred to Walpole as an ingenious translator Following Walpole s admission of authorship however many critics were loath to lavish much praise on the work and dismissed it as absurd fluffy romantic fiction **The Castle of Otranto** Horace Walpole,1794

Horace Walpole Peter Sabor,2013-10-31 The Critical Heritage gathers together a large body of critical sources on major figures in literature Each volume presents contemporary responses to a writer s work enabling students and researchers to read the material themselves **The Castle of Otranto, a Gothic Story. Last Edition Adorned with Cuts** HORACE.

WALPOLE,2018-04-22 The 18th century was a wealth of knowledge exploration and rapidly growing technology and expanding record keeping made possible by advances in the printing press In its determination to preserve the century of revolution Gale initiated a revolution of its own digitization of epic proportions to preserve these invaluable works in the largest archive of its kind Now for the first time these high quality digital copies of original 18th century manuscripts are available in print making them highly accessible to libraries undergraduate students and independent scholars Western literary study flows out of eighteenth century works by Alexander Pope Daniel Defoe Henry Fielding Frances Burney Denis Diderot Johann Gottfried Herder Johann Wolfgang von Goethe and others Experience the birth of the modern novel or compare the development of language using dictionaries and grammar discourses The below data was compiled from various identification fields in the bibliographic record of this title This data is provided as an additional tool in helping to insure edition identification British Library T210671 Anonymous By Horace Walpole The titlepage is engraved Berlin printed for Christ Fred Himbourg 1794 XXII 152p plates 12 **The Castle of Otranto Illustrated** Horace Walpole,2020-11-21 The

Castle of Otranto was written in 1764 during Horace Walpole's tenure as MP for King's Lynn Walpole was fascinated with medieval history building in 1749 a fake gothic castle Strawberry Hill House 1 The initial edition was titled in full *The Castle of Otranto A Story Translated by William Marshal Gent From the Original Italian of Onuphrio Muralto Canon of the Church of St Nicholas at Otranto* This first edition purported to be a translation based on a manuscript printed at Naples in 1529 1 and recently rediscovered in the library of an ancient Catholic family in the north of England He employed an archaic style of writing to further reinforce this The Italian manuscript's story it was claimed derived from a story still older dating back perhaps as far as the Crusades 3 This Italian manuscript along with alleged author Onuphrio Muralto were Walpole's fictional creations and William Marshal his pseudonym In the second and subsequent editions Walpole acknowledges authorship of his work writing The favourable manner in which this little piece has been received by the public calls upon the author to explain the grounds on which he composed it as an attempt to blend the two kinds of romance the ancient and the modern In the former all was imagination and improbability in the latter nature is always intended to be and sometimes has been copied with success 4 There was some debate at the time about the function of literature that is whether works of fiction should be representative of life or more purely imaginative i.e. natural vs romantic The first edition was well received by some reviewers who understood the novel as belonging to medieval fiction between 1095 the era of the First Crusade and 1243 the date of the last as the first preface states and some referred to Walpole as an ingenious translator 5 Following Walpole's admission of authorship however many critics were loath to lavish much praise on the work and dismissed it as absurd fluffy romantic fiction or even unsavory or immoral *The Castle of Otranto ... New Edition.* Horace Walpole, 1810

Encyclopedia of the Romantic Era, 1760-1850 Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism The Castle of Otranto Horace Walpole, 2017-08-07 The Castle of Otranto is a 1764 novel by Horace Walpole It is generally regarded as the first gothic novel In the second edition Walpole applied the word Gothic to the novel in the subtitle *A Gothic Story* The novel merged medievalism and terror that has endured ever since The aesthetics of the book shaped modern day gothic books films art music and the goth subculture Welcome to a special edition of a renowned classic This classic difficult to find text has been reprinted using a print on demand service to provide you with an updated version of the text at the best value possible Several edits have been made for readability including font text size spacing and alignment changes However while our goal was to enhance the ease at which this book can be read we did not alter or change the historic text Experience this classic in all of its glory and historical significance **The Castle of Otranto**

Horace Walpole, 2021-01-14 The Castle of Otranto is a book by Horace Walpole first published in 1764 and generally regarded as the first gothic novel The Castle of Otranto merges medievalism and terror It tells the story of Manfred lord of the castle and his family The book begins on the wedding day of his sickly son Conrad and princess Isabella After an inexplicable event that seems to bear out an ancient prophecy Manfred takes steps to ensure the safety and survival of his family only to make things so much worse

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