



The
LIFE and ADVENTURES
of
Father Silas

The Life And Adventures Of Father Silas

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The Life And Adventures Of Father Silas:

The Life and Adventures of Father Silas Jean-Charles Gervaise de Latouche, 1907 **The Life and Adventures of Father Silas** Anonymous, 2016-08-30 Naive of all things carnal Silas is desperate to experience the ways the flesh a fascination born from spying his nurse maid in congress with Father Ambrose at an early age to fornicate before he devotes his life to the seminary and celibacy thereafter How fortunate then to be in the company of the libidinous residents of the Celestine abbey What follows is Silas sexual awakening to all things lascivious the Celestine monks guiding his hand towards every delightful dalliance and deed With maids naughty convent Sisters and with his fellow brotherhood he will lose himself to pleasure immeasurable and to a different form of enlightenment altogether This ribald tale of naughty nuns and mischievous monks is the epitome of libertine literature penned anonymously in 1741 and translated by George Carrington in 1897 The Life and Adventures of Father Silas is historical erotica at its deliciously finest **The Life and Adventures of Father Silas** Father Silas, Histoire de Dom B ... The Life and Adventures of Father Silas ... Now First Translated from the Original French Edition, Etc Jacques Charles GERVAISE DE LATOUCHE, 1907 **Clandestine Erotic Fiction in English 1800-1930** Peter Mendes, 2016-12-05 This work offers bibliographical descriptions of all printings of erotic fiction in English issued clandestinely during the period 1800 1930 By clandestine is meant books whose publishers and printers attempt to hide their identities usually by offering title pages whose misleading places and dates of publication may shock and amuse but which always aim to mystify Using internal and external evidence an attempt is made to establish who were the printers booksellers and publishers English and Continental involved in this trade The printing families or groups into which a large percentage of the material falls are classified accompanied by illustrations which identify the main printing characteristics house styles of the groups Bibliographical descriptions follow a checklist of clandestine catalogues these provide valuable evidence for dating pricing and sales pitch and information on items of which no copies can now be traced The work concludes with a series of appendices which provide significant external evidence and three indexes of themes titles and names Peter Mendes original research builds on and significantly extends the essential pioneer work of the Victorian collector and bibliographer H S Ashbee Pisanus Fraxi **Mighty Lewd Books** J. Peakman, 2003-06-24 Mighty Lewd Books describes the emergence of a new home grown English pornography Through the examination of over 500 pieces of British erotica this book looks at sex as seen in erotic culture religion and medicine throughout the long eighteenth century and provides a radical new approach to the study of sexuality **A Study of Erotic Literature in England** W. v. Murat, 2019-09-24 The present work fills a gap as it attempts to offer a history of erotic literature published in the United Kingdom The word Study in the title is perhaps a bit exaggerated as the material is largely taken from the now well known bibliographies by Pisanus Fraxi Henry Spencer Ashbee and quotations from the books themselves The time line is WW II Who was the author He may have been Charles Reginald Dawes 1879 1964 who is supposed to have written but not published a

text of this or a similar title His profession or his activities are not known he once called himself a writer but library catalogues credit him only with two publications *The Marquis de Sade* Paris 1927 and *Retif de la Bretonne* London 1946 privately printed He may have been a popular writer under pseudonyms though Dawes owned a good erotica collection which he willed to the British Museum Library that would explain why the author of this Study if he was Dawes could quote freely from erotic texts which only few of his contemporaries would have had available The main merits of this book are that the author was thoroughly familiar with English and French erotic literature and that he put his material in chronological order and in context The editor added a number of references illustrations and indices of personal names and titles to facilitate navigation

Rebel at Large Philip Van Buskirk, 2009-10-21 This diary is one of the most unusual produced during the Civil War because it contains very little about military life Early in the war Van Buskirk abandoned his regiment working as a schoolmaster farmhand and casual laborer He wrote of the suffering civilians endured at the hands of contending armies But he also found time to chronicle his fascination with handsome young lads he encountered during his life as a deserter unwittingly providing modern readers an illuminating glimpse of class differences and sexual mores Naval social and sexual historians in particular will find much valuable source material

Narrative of the Life and Adventures of Henry Bibb Henry Bibb, 2019-09-25 Reproduction of the original *Narrative of the Life and Adventures of Henry Bibb* by Henry Bibb

The Yard of Wit Raymond Stephanson, 2013-10-09 Literary composition is more than an intellectual affair Poetry has long been said to spring from the heart while aspiring writers are frequently encouraged to write from the gut Still another formulation likens the poetic imagination to the pregnant womb in spite of the fact that most poets historically have been male Offering a rather different set of arguments about the forces that shape creativity Raymond Stephanson examines how male writers of the Enlightenment imagined the origins nature and structures of their own creative impulses as residing in their virility For Stephanson the links between male writing the social contexts of masculinity and the male body particularly the genitalia played a significant role in the self fashioning of several generations of male authors Positioning sexuality as a volatile mechanism in the development of creative energy *The Yard of Wit* explains why male writers associated their authorial work both the internal site of creativity and its status in public with their genitalia and reproductive and erotic acts and how these gestures functioned in the new marketplace of letters Using the figure and writings of Alexander Pope as a touchstone Stephanson offers an inspired reading of an important historical convergence a double commodification of male creativity and of masculinity as the sexualized male body In considering how literary discourses about male creativity are linked to larger cultural formations this elegant enlightening book offers new insight into sex and gender maleness and masculinity and the intricate relationship between the male body and mind

Rodney Ray; Or, The Life and Adventures of a Scapegrace William Stephens Hayward, 1874

A History of Erotic Literature Patrick J. Kearney, 1982

Six-Guns and Saddle Leather Ramon Frederick Adams, 1998-02-25 Authoritative guide to everything in print about lawmen and the lawless from

Billy the Kid to the painted ladies of frontier cow towns Nearly 2 500 entries taken from newspapers court records and more
The British Library General Catalogue of Printed Books to 1975 British Library,1985 **Register of Erotic Books, Vel**
(sub Haec Specie) Dubiorum ,1965 **The Private Case** British Library,1981 Typescript incomplete of a bibliography of
the Private Case Erotica Collection at the British Library then Museum typescript includes manuscript revisions and
extensive manuscript instructions to the typesetter Also includes page proofs of the title pre title and contents pages and
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Papers of the Bibliographical Society of America Bibliographical Society of America,1995 *A Long Time Burning*
Donald Thomas,2024-12-06 Censorship of the written word has proved a constant source for debate and argument To cut or
not to cut is a question with a long and fascinating history First published in 1969 *A Long Time Burning* is an account of the
political religious and moral censorship of literature in the context of English literary history It is principally concerned with
the evolution of a modern pattern of censorship between the abolition of licensing in 1695 and the late Victorian period The
author outlines the motives and methods of censorship illustrating these by more detailed discussion of such cases as those
involving Edmund Curll John Wilkes Thomas Paine William Hone Richard Carlile William Dugdale and Henry Vizetelly The
unofficial trade in banned books and the campaigns of the Proclamation Society the Society for the Suppression of Vice and
the National Vigilance Association are described with the aid of some previously unpublished material The book includes an
anthology of illustrative material quoting extracts from publications banned at various times and for various reasons Pages
from such books as *Venus in the Cloister* are reprinted for the first time in more than two centuries while the other
documents range from the Blasphemy Act of 1698 to a prosecution brought under the Race Relations Act of 1965
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