

Monika Bednarek

The Language of Fictional Television

Drama and Identity

The Language Of Fictional Television Drama And Identity Monika Bednarek

Geoff Thompson, Laura Alba-Juez



The Language Of Fictional Television Drama And Identity Monika Bednarek:

The Language of Fictional Television Monika Bednarek, 2010-09-02 With cases studies used throughout to help illustrate the more general points this is an analysis of the most important characteristics of television dialogue with a focus on fictional television The book illustrates how we can fruitfully and systematically analyse the language of television

Telecinematic Discourse Roberta Piazza, Monika Bednarek, Fabio Rossi, 2011 This cutting edge collection of articles provides the first organised reflection on the language of films and television series across British American and Italian cultures The volume suggests new directions for research and applications and offers a variety of methodologies and perspectives on the complexities of telecinematic discourse a hitherto virtually unexplored area of investigation in linguistics The papers share a common vision of the big and small screen the belief that the discourses of film and television offer a representation of our world As such telecinematic texts reorganise and recreate language together with time and space in their own way and with respect to specific socio cultural conventions and media logic The volume provides a multifaceted yet coherent insight into the diegetic as it revolves around narrative as opposed to mimetic as referring to other non narrative and non fictional genres discourses of fictional media The collection will be of interest to researchers tutors and students in pragmatics stylistics discourse analysis corpus linguistics communication studies and related fields

Pragmatics of Fiction Miriam A. Locher, Andreas H. Jucker, 2017-04-10 Pragmatics of Fiction provides systematic orientation in the emerging field of studying pragmatics with in fictional data It provides an authoritative and accessible overview of this versatile new field in its methodological and theoretical richness Giving center stage to fictional language allows scholars to review key concepts in sociolinguistics such as genre style voice stance dialogue participation structure or features of orality and literariness The contributors explore language as one of the creative tools to craft story worlds and characters by drawing on concepts such as regional social and ethnic language variation as well as multilingualism Themes such as emotion taboo language or impoliteness in fiction receive attention just as the challenges of translation and dubbing the creation of past and future languages the impact of fictional language on language change or the fuzzy boundaries of narratives Each contribution written by a leading specialist gives a succinct representative and up to date overview of research questions theories methods and recent developments in the field

Stylistic Approaches to Pop Culture Christoph Schubert, Valentin Werner, 2022-08-17 This collection showcases the unique potential of stylistic approaches for better understanding the multifaceted nature of pop culture discourse As its point of departure the book takes the notion of pop culture as a phenomenon characterized by the interaction of linguistic signs with other modes such as imagery and music to examine a diverse range of genres through the lens of stylistics Each section is grouped around thematic lines looking at literary fiction telecinematic discourse music and lyrics as well as cartoons and video games The 12 chapters analyze different forms of media through five central strands of stylistics from sociolinguistic pragmatic cognitive multimodal

to corpus based approaches In drawing on these various stylistic frameworks and applying them across genres and modes the contributions offer readers deeper insights into the role of scripted and performed language in social representation and identity construction thereby highlighting the affordances of stylistics research in studying pop cultural texts This volume is of particular interest to students and researchers in stylistics linguistics literary studies media studies and cultural studies

Pragmatics and Translation Miriam A. Locher, Daria Dayter, Thomas C. Messerli, 2023-09-15 This volume presents innovative research on the interface between pragmatics and translation Taking a broad understanding of translation papers are presented in four different parts Part I focuses on interpreting Part II centers on the translation of fictional and non fictional texts and spaces Part III discusses audiovisual translation and Part IV explores translation in a wider context that includes transforming senses and action into language The issues that transpire as worth exploring in these areas are mediality and multi modality interpersonal pragmatics close and approximate renditions interpretese and translationese participation structures and the negotiation of discourses and power

Advances in Swearing Research Kristy Beers Fägersten, Karyn Stapleton, 2017-10-15 Any behavior that arouses as swearing does controversy disagreement disdain shock and indignation as often as it imbues passion sincerity intimacy solidarity and jocularly should be an obvious target of in depth scholarship Rigorous scholarly investigation of the practice of swearing acknowledges its social and cultural significance and allows us to discover and better understand the historical psychological sociological and linguistic aspects among others of swearwords and swearword usage The present volume brings together a range of themes and issues central to the existing knowledge of swearing and considers these in two key new arenas that is in languages other than English and or in contexts and media other than spoken interaction Many of the chapters analysed are based on large and robust collections of data such as corpora or questionnaire responses which allow for patterns of swearing to emerge In other chapters personally observed instances of swearing comprise the focus allowing for a close analysis of the relationship between sociolinguistic context and pragmatic function In each chapter the cultural aspects of swearing are considered ultimately affirming the importance of the study of swearing and further establishing the legitimacy of swearing as a target of research

Watching TV with a Linguist Kristy Beers Fägersten, 2016-09-09 In *Watching TV with a Linguist* Fägersten challenges the conventional view of television as lowbrow entertainment devoid of intellectual activity Rather she champions the use of fictional television to learn about linguistics and at the same time promotes enriched television viewing experiences by explaining the role of language in creating humor conveying drama and developing identifiable characters The essays gathered in this volume explore specific areas of linguistics providing a comprehensive yet accessible introduction to the study of language Through programs such as *Seinfeld* *The Simpsons* *Sherlock* and *The Wire* contributors deftly illustrate key linguistic concepts and terminology using snippets of familiar dialogue and examples of subtle narration In addition contributors aim to raise linguistic awareness among readers by identifying linguistics in action encouraging

readers to recognize additional examples of concepts on their own To this end each chapter provides suggestions for viewing other television series or specific episodes where further examples of the linguistic concepts in focus can be found Invaluable as a resource in linguistics and communication courses Watching TV with a Linguist is the first book to use the familiar and compelling medium of television to engage students with the science of language

Corpora and Discourse Studies

Anthony McEnery, Paul Baker, 2015-07-21 This edited collection brings together contemporary research that uses corpus linguistics to carry out discourse analysis The book takes an inclusive view of the meaning of discourse covering different text types or modes of language including discourse as both social practice and as ideology or representation

Heroes in

Contemporary British Culture Barbara Korte, Nicole Falkenhayner, 2021-05-13 This book explores how British culture is negotiating heroes and heroisms in the twenty first century It posits a nexus between the heroic and the state of the nation and explores this idea through British television drama Drawing on case studies including programmes such as The Last Kingdom Spooks Luther and Merlin the book explores the aesthetic strategies of heroisation in television drama and contextualises the programmes within British public discourses at the time of their production original broadcasting and first reception British television drama is a cultural forum in which contemporary Britain's problems wishes and cultural values are revealed and debated By revealing the tensions in contemporary notions of heroes and heroisms television drama employs the heroic as a lens through which to scrutinise contemporary British society and its responses to crisis and change Looking back on the development of heroic representations in British television drama over the last twenty years this book's analyses show how heroisation in television drama reacts to and reveals shifts in British structures of feeling in a time marked by insecurity The book is ideal for readers interested in British cultural studies studies of the heroic and popular culture Introduction of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 license

Evaluation in Context Geoff Thompson, Laura Alba-Juez, 2014-02-04 It is now an acknowledged fact in the world of linguistics that the concept of evaluation is crucial and that there is very little if any discourse that cannot be analyzed through the prism of its evaluative content This book presents some of the latest developments in the study of this phenomenon Released more than a decade later than Hunston and Thompson's 2000 *Evaluation in Text* *Evaluation in Context* is designed as its sequel in an attempt to continue update and extend the different avenues of research opened by the earlier work Both theoretical and empirical studies on the topic are presented with the intention of scrutinizing as many of its dimensions as possible by not only looking at evaluative texts but also considering the aspects of the discursive context that affect the final evaluative meaning at both the production and reception stages of the evaluative act The editors' main objective has been to gather contributions which investigate the manifold faces and phases of evaluation by presenting a wide variety of perspectives that include different linguistic theories e.g. Axiological Semantics Functionalism or Politeness Theory different levels of linguistic description e.g. phonological lexical or semantic and different

text types and contexts e.g. the evaluation found in ironic discourse the multimodality of media discourse or the world of politics just to name a few. The volume can be of use not only for scholars who study the evaluative function of language but also for students who wish to pursue research in the area.

Language Change in the 20th Century Salvador Pons Bordería, Shima Salameh Jiménez, 2024-01-15. *Language Change in the 20th Century* Exploring micro diachronic evolutions in Romance languages examines the distinctive features that set the study of the 20th century apart from preceding periods. With a primary focus on Romance languages including Spanish, Italian, French, and Portuguese, the book advocates for the adoption of innovative methodologies to enhance the nuanced retrieval of research data: the use of speaker's attitudes, questionnaires, apparent time constructions, and S-curves. Additionally, new materials are addressed as diachronic data sources: mass media recordings from radio and TV, colloquial conversations, and sociolinguistic corpora. Results focus on the evolution of discourse markers, address terms, as well as on the influence of specific processes such as colloquialization or external mechanisms on the language changes developed during this period. In sum, the 20th century is presented in this book as a new strand in diachronic studies rather than another time span.

Requests in Film Dialogue and Dubbing Translation Vittorio Napoli, 2021-01-29. This volume is the first to give an account of speech act pragmatics and im-politeness in film conversation and in dubbing translation with a focus on requests. The scope of the book is twofold: on the one hand, it describes the pragmatic features of requests in English and Italian film dialogue, while on the other, it reveals patterns and trends concerning their translation into dubbed Italian. The first part of the volume appeals to scholars in cross-cultural pragmatics and film conversation. Differences and similarities in requestive behaviour are investigated in a comparative perspective between the two film languages, while the pragmatic features typifying requests in film speech are analysed against features typifying requests in spontaneous conversation. The second section of the book will appeal to translation scholars since it provides an insight into how the pragmatics and the im-politeness of requests travel across languages in the translation process, thus contributing to the largely under-researched relationship between pragmatics and translation studies.

Dialogue across Media Jarmila Mildorf, Bronwen Thomas, 2017-01-19. With chapters on social media, videogames, and human-machine communication, *Dialogue across Media* provides a comprehensive overview of the role of dialogue in contemporary media. Drawing on the expertise of scholars and practitioners from multiple fields and disciplines, including screenwriters, literary critics, linguists, and new media theorists, each chapter provides an in-depth analysis of dialogue in action. Together, these chapters demonstrate the unique energy and versatility that dialogic forms can offer artists and readers alike, and the special role that dialogue plays in helping us to understand the complexities and contradictions of human interaction. *Dialogue across Media* provides an essential resource for students and specialists in many fields concerned with dialogue, including language and literature, media and cultural studies, narratology, and rhetoric.

Participation in Public and Social Media Interactions Marta Dynel, Jan Chovanec, 2015-02-15. This book deals with

participation frameworks in modern social and public media It brings together several cutting edge research studies that offer exciting new insights into the nature and formats of interpersonal communication in diverse technology mediated contexts Some papers introduce new theoretical extensions to participation formats while others present case studies in various discourse domains spanning public and private genres Adopting the perspective of the pragmatics of interaction these contributions discuss data ranging from public mass mediated and quasi authentic texts fully staged and scripted textual productions to authentic non scripted private messages and comments both of a permanent and ephemeral nature The analyses include news interviews online sports reporting sitcoms comedy shows stand up comedies drama series institutional and personal blogs tweets follow up YouTube video commentaries and Facebook status updates All the authors emphasize the role of context and pay attention to how meaning is constructed by participants in interactions in increasingly complex participation frameworks existing in traditional as well as novel technologically mediated interactions **News**

Discourse Monika Bednarek, Helen Caple, 2018-10-19 Now reissued and retypeset this canonical book explores the role of language and images in newspaper radio online and television news The authors introduce useful frameworks for analysing language image and the interaction between the two and illustrate these with authentic news stories from around the English speaking world ranging from the Oktoberfest to environmental disasters to the killing of Osama bin Laden This analysis persuasively illustrates how events are retold in the news and made newsworthy through both language and image This clearly written and accessible introduction to news discourse is essential reading for students lecturers and researchers in linguistics media and journalism studies and semiotics **Annotations in Scholarly Editions and Research** Julia

Nantke, Frederik Schlupkothén, 2020-10-26 The term annotation is associated in the Humanities and Technical Sciences with different concepts that vary in coverage application and direction but which also have instructive parallels This publication mirrors the increasing cooperation that has been taking place between the two disciplines within the scope of the digitalization of the Humanities It presents the results of an international conference on the concept of annotation that took place at the University of Wuppertal in February 2019 This publication reflects on different practices and associated concepts of annotation in an interdisciplinary perspective puts them in relation to each other and attempts to systematize their commonalities and divergences The following dynamic visualizations allow an interactive navigation within the volume based on keywords Wordcloud Matrix Edge Bundling **Language and Characterisation in Television Series** Monika

Bednarek, 2023-03-15 This book explores how language is used to create characters in fictional television series To do so it draws on multiple case studies from the United States and Australia Brought together in this book for the first time these case studies constitute more than the sum of their parts They highlight different aspects of televisual characterisation and showcase the use of different data methods and approaches in its analysis Uniquely the book takes a mixed method approach and will thus not only appeal to corpus linguists but also researchers in sociolinguistics stylistics and pragmatics All corpus

linguistic techniques are clearly introduced and explained and the book is thus accessible to both experienced researchers as well as novice researchers and students It will be essential reading in linguistics literature stylistics and media television studies **Linguistic and Cultural Representation in Audiovisual Translation** Irene Ranzato, Serenella

Zanotti, 2018-03-19 This collection of essays offers a multi faceted exploration of audiovisual translation both as a means of intercultural exchange and as a lens through which linguistic and cultural representations are negotiated and shaped Examining case studies from a variety of media including film television and video games the volume focuses on different modes of audiovisual translation including subtitling and dubbing and the representations of linguistic and stylistic features cultural mores gender and the translation process itself embedded within them The book also meditates on issues regarding accessibility a growing concern in audiovisual translation research Rooted in the most up to date issues in both audiovisual translation and media culture today this volume is essential reading for students and scholars in translation studies film studies television studies video game studies and media studies *Cognitive Perspectives on Bilingualism* Monika

Reif, Justyna A. Robinson, 2016-04-25 Only 15 years ago bilingualism was somewhat outside the main debates in cognitive linguistics Cognitive linguistics had to a large extent taken for granted the fact that language is embodied in our experience However not much attention was given to questions of whether any changes to our language repertoire alter the way we perceive the world around us A growing body of recent research suggests that one cannot understand the cognitive foundations of language without looking at bi and multilingual speakers In this vein the present book aims to contribute to the existing debate of the relationship between language culture and cognition by assessing differences and similarities between monolingual and bilingual language acquisition and use In particular it investigates the effect of conceptual semantic and pragmatic properties of constructions on code choice and code switching as well as the impact of bilingual and bicultural education on speakers cognitive development This collective volume systematises reviews and promotes a range of theoretical perspectives and research techniques that currently inform work across the disciplines of bilingualism and code switching **Linguistics Out of the Closet** Tyler Everett Kibbey, 2023-11-06 Queer linguistics in its position as both a

linguistic science of and for queer folk is inherently agitating to the disciplinary anxiety of a general linguistic science It represents as all queer science does a disruption of the normative modes of knowledge production and a displacement of academic authority This collection reconsiders the placement of the queer subject both as the researcher and as the researched within and beyond the discipline and provides an intellectual space for the interdisciplinary and sometimes anti disciplinary linguistic science of gender and sexuality In three sections it respectively considers the development of hyper speciated queer linguistic subfields the interdisciplinarity of intersectional approaches to queer language and the institution of queer linguistic science both within and beyond the academy Taken together the essays in this collection confront the scientific and institutional discipline of linguistics from a queer vantage point one which is perhaps inherently

interdisciplinary in its formulation

Whispering the Strategies of Language: An Emotional Quest through **The Language Of Fictional Television Drama And Identity** Monika Bednarek

In a digitally-driven world wherever monitors reign great and quick interaction drowns out the subtleties of language, the profound secrets and psychological subtleties concealed within words frequently get unheard. Yet, located within the pages of **The Language Of Fictional Television Drama And Identity** Monika Bednarek a fascinating fictional prize pulsating with organic thoughts, lies a fantastic quest waiting to be undertaken. Composed by a talented wordsmith, that wonderful opus encourages readers on an introspective journey, gently unraveling the veiled truths and profound impact resonating within the cloth of each word. Within the mental depths of the emotional evaluation, we shall embark upon a honest exploration of the book is core themes, dissect its charming writing style, and yield to the effective resonance it evokes heavy within the recesses of readers hearts.

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The Language Of Fictional Television Drama And Identity Monika Bednarek Introduction

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