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COLSON WHITEHEAD

PULITZER PRIZE-WINNING AUTHOR OF
THE UNDERGROUND RAILROAD

THE INTUITIONIST

A NOVEL

FINALIST FOR THE PEN/HEMINGWAY AWARD

The Intuitionist A Novel

Valerie Babb



The Intuitionist A Novel:

The Intuitionist Colson Whitehead, 2000-01-04 This debut novel by the two time Pulitzer Prize winning author of *The Underground Railroad* and *The Nickel Boys* wowed critics and readers everywhere and marked the debut of an important American writer Nominated as one of America's best loved novels by PBS's *The Great American Read* One of *The Atlantic's* Great American Novels of the Past 100 Years It is a time of calamity in a major metropolitan city's Department of Elevator Inspectors and Lila Mae Watson the first black female elevator inspector in the history of the department is at the center of it There are two warring factions within the department the Empiricists who work by the book and dutifully check for striations on the winch cable and such and the Intuitionists who are simply able to enter the elevator cab in question meditate and intuit any defects Lila Mae is an Intuitionist and it just so happens has the highest accuracy rate in the entire department But when an elevator in a new city building goes into total freefall on Lila Mae's watch chaos ensues It's an election year in the Elevator Guild and the good old boy Empiricists would love nothing more than to assign the blame to an Intuitionist But Lila Mae is never wrong The sudden appearance of excerpts from the lost notebooks of Intuitionism's founder James Fulton has also caused quite a stir The notebooks describe Fulton's work on the black box a perfect elevator that could reinvent the city as radically as the first passenger elevator did when patented by Elisha Otis in the nineteenth century When Lila Mae goes underground to investigate the crash she becomes involved in the search for the portions of the notebooks that are still missing and uncovers a secret that will change her life forever

The Intuitionist Colson Whitehead, 2023-11-28 A 25th anniversary hardcover edition of the debut novel by the two time Pulitzer Prize winning author of *The Underground Railroad* that wowed critics and readers and marked the emergence of an important American writer EVERYMAN'S LIBRARY CONTEMPORARY CLASSICS It is a time of crisis in a major metropolitan city's Department of Elevator Inspectors and Lila Mae Watson the first black female elevator inspector in the history of the department is at the center of it There are two warring factions in the department the Empiricists who rely on tests and measurements and the Intuitionists who can intuit any defects merely by entering an elevator cab Lila Mae is an Intuitionist with the highest accuracy rate in the department But when an elevator goes into freefall on her watch chaos ensues It's an election year and the good old boy Empiricists would love nothing more than to blame an Intuitionist Meanwhile startling excerpts from the lost notebooks of Intuitionism's founder James Fulton surface describing Fulton's work on the black box a perfect elevator that could reinvent the modern city When Lila Mae goes underground to investigate the crash she is drawn into the search for the missing notebooks and uncovers a secret that will change her life forever Everyman's Library pursues the highest production standards printing on acid free paper with full cloth cases with two color foil stamping decorative endpapers silk ribbon markers European style half round spines and a full color illustrated jacket Contemporary Classics include an introduction a select bibliography and a chronology of the author's life and times Look for Colson Whitehead's new novel *Crook Manifesto*

New Essays on the

African American Novel L. King, Linda F. Selzer, 2016-04-30 This collection contributes to scholarly discussions about the African American novel as a literary form Essays respond to the general question what has been the impact of the African American vernacular tradition from the spirituals blues gospel and jazz to hip hop on the structure and style of the modern African American novel *The Poetics of Genre in the Contemporary Novel* Tim Lenzendörfer, 2015-11-19 The Poetics of Genre in the Contemporary Novel investigates the role of genre in the contemporary novel taking its departure from the observation that numerous contemporary novelists make use of popular genre influences in what are still widely considered to be literary novels it sketches the uses the work and the value of genre It suggests the value of a critical look at texts genre use for an analysis of the contemporary moment From this it develops a broader perspective suggesting the value of genre criticism and taking into view traditional genres such as the bildungsroman and the metafictional novel as well as the kinds of amalgamated forms which have recently come to prominence In essays discussing a wide range of authors from Steven Hall to Bret Easton Ellis to Colson Whitehead the contributors to the volume develop their own readings of genre s work and valence in the contemporary novel *African-American Writers* Philip Bader, 2014-05-14 African American authors have consistently explored the political dimensions of literature and its ability to affect social change African American literature has also provided an essential framework for shaping cultural identity and solidarity From the early slave narratives to the folklore and dialect verse of the Harlem Renaissance to the modern novels of today *Narrative and Becoming* Ridvan Askin, 2016-08-04 What is narrative Ridvan Askin brings together aesthetics contemporary North American fiction Gilles Deleuze narrative theory and the recent speculative turn to answer this question Through this process he develops a transcendental empiricist concept of narrative Askin argues against the established consensus of narrative theory for an understanding of narrative as fundamentally nonhuman unconscious and expressive *The American Novel Now* Patrick O'Donnell, 2010-01-21 The American Novel Now navigates the vast terrain of the American novel since 1980 exploring issues of identity history family nation and aesthetics as well as cultural movements and narrative strategies from over seventy different authors and novels Discusses an exceptionally wide range of authors and novels from established figures to significant emerging writers Toni Morrison Thomas Pynchon Louise Erdrich Don DeLillo Richard Powers Kathy Acker and many more Explores the range of themes and styles offered in the wealth of contemporary American fiction since 1980 in both mainstream and experimental writings Reflects the liveliness and diversity of American fiction in the last thirty years Written in a style that makes it ideal for students and scholars while also accessible for general readers **Writing Backwards** Alexander Manshel, 2023-11-21 Finalist 2025 SHARP Book History Book Prize Society for the Study of the History of Authorship Reading and Publishing Contemporary fiction has never been less contemporary Midcentury writers tended to set their works in their own moment but for the last several decades critical acclaim and attention have fixated on historical fiction This shift is particularly dramatic for writers of color Even as the literary canon has become more diverse

cultural institutions have celebrated Black Asian American Latinx and Indigenous novelists almost exclusively for their historical fiction Writing Backwards explores what the dominance of historical fiction in the contemporary canon reveals about American literary culture Alexander Manshel investigates the most celebrated historical genres contemporary narratives of slavery the World War II novel the multigenerational family saga immigrant fiction and the novel of recent history alongside the literary and academic institutions that have elevated them He examines novels by writers including Toni Morrison Viet Thanh Nguyen Colson Whitehead Julia Alvarez Leslie Marmon Silko Michael Chabon Julie Otsuka Yaa Gyasi Ben Lerner and Tommy Orange in the context of MFA programs literary prizes university syllabi book clubs and the National Endowment for the Arts Manshel studies how historical fiction has evolved over the last half century documenting the formation of the newly inclusive literary canon as well as who and what it still excludes Offering new insight into how institutions shape literature and the limits of historical memory Writing Backwards also considers recent challenges to the historical turn in American fiction

A History of the African American Novel Valerie Babb, 2017-07-31 This History is intended for a broad audience seeking knowledge of how novels interact with and influence their cultural landscape Its interdisciplinary approach will appeal to those interested in novels and film graphic novels novels and popular culture transatlantic blackness and the interfacing of race class gender and aesthetics

Understanding Colson Whitehead

Derek C. Maus, 2021-04-07 An inviting point of entrance into the truth seeking genre defying novels of the award winning author In 2020 Colson Whitehead became the youngest recipient of the Library of Congress Prize for American Fiction Although Whitehead s widely divergent books complicate overarching categorization Derek C Maus argues that they are linked by their skepticism toward the ostensible wisdom inherited from past generations and the various forms of stories that transmit it Whitehead best known for his Pulitzer Prize winning novel *The Underground Railroad* bids readers to accompany him on challenging often open ended literary excursions designed to reexamine and frequently defy accepted notions of truth Understanding Colson Whitehead unravels the parallel structures found within Whitehead s books from his 1999 debut *The Intuitionist* through 2019 s *The Nickel Boys* for which he won his second Pulitzer Prize for Fiction By first imitating and then violating their conventions Whitehead attempts to transcend the limits of the formulas of the genres in which he seems to write Whitehead similarly tests subject matter again imitating and then satirizing various forms of conventional wisdom as a means of calling out unexamined ignored or malevolent aspects of American culture Although it is only one of many subjects that Whitehead addresses race is often central to his work It serves as a prime example of Whitehead s attempt to prompt his readers into revisiting their assumptions about meanings and values By upending the literary formulas of the detective novel the heroic folktale the coming of age story the zombie apocalypse the slave narrative and historical fiction Whitehead reveals the flaws and shortcomings by which Americans have defined themselves In addition to evoking such explicitly literary storytelling traditions Whitehead also directs attention toward other interrelated historical and cultural processes that

influence how race class gender education social status and other categories of identity determine what an individual supposedly can and cannot do *New Sincerity* Adam Kelly,2024-10-08 The years 1989 2008 were an era of neoliberal hegemony in US politics economy and culture Post 45 scholar Adam Kelly argues that American novelists who began their careers during these years specifically the post baby boom generation of writers born between the late 1950s and early 1970s responded to the times by developing in their fiction an aesthetics of sincerity How and in what way these writers ask can you mean what you say and avow what you feel when what you say and feel can be bought and sold on the market What is authentic art in a historical moment when the artist has become a model for neoliberal subjectivity rather than its negation Through six chapters focused on key writers of the period including Susan Choi Helen DeWitt Jennifer Egan Dave Eggers George Saunders Dana Spiotta Colson Whitehead and David Foster Wallace the book explores these central questions while intervening critically in a set of debates in contemporary literary studies concerning aesthetics economy gender race class and politics Offering the capstone articulation of a set of influential arguments made by the author over a decade and more *New Sincerity* constitutes a field defining account of a period that is simultaneously recent and historically bound and of a generation of writers who continue to shape the literary landscape of the present **The African American Experience in**

Crime Fiction Robert E. Crafton,2015-06-08 An immensely popular genre crime fiction has only in recent years been engaged significantly by African American authors Historically the racist stereotypes often central to crime fiction and the socially conservative nature of the genre presented problems for writing the black experience and the tropes of justice and restoration of social order have not resonated with authors who saw social justice as a work in progress Some African American authors did take up the challenge Pauline Hopkins Rudolph Fisher and Chester Himes led the way in the first half of the 20th century followed by Ishmael Reed's anti detective novels in the 1970s Since the 1990s Walter Mosley Colson Whitehead and Stephen L Carter have written detective fiction focusing on questions of constitutional law civil rights biological and medical issues education popular culture the criminal justice system and matters of social justice From Hopkins's Hagar's Daughter published in 1901 to Hime's hardboiled Harlem Detective series to Carter's patrician world of the black bourgeoisie these authors provide a means of examining literary and social constructions of the African American experience Instructors considering this book for use in a course may request an examination copy here [Engaging Tradition, Making It New](#) Stephanie Brown,Éva Tettenborn,2020-12-15 Engaging Tradition Making It New offers a rich collection of fresh scholarly and pedagogical approaches to new African American literature Organized around the theme of transgression the collection focuses on those writers who challenge the reading habits and expectations of students and instructors whether by engaging themes and literary forms not usually associated with African American literature or by departing from traditional modes of approaching historical social or legal struggles Each chapter offers a specific reading of a particular novel memoir or poetry collection sometimes in concert with a second related text and suggests both a useful

critical context and one or more pedagogical approaches Engaging Tradition Making It New points the way toward exciting new methods of teaching and researching authors in this dynamic field Handbook of the American Novel of the Twentieth and Twenty-First Centuries Timo Müller,2017-01-11 Increasing specialization within the discipline of English and American Studies has shifted the focus of scholarly discussion toward theoretical reflection and cultural contexts These developments have benefitted the discipline in more ways than one but they have also resulted in a certain neglect of close reading As a result students and researchers interested in such material are forced to turn to scholarship from the 1960s and 1970s much of which relies on dated methodological and ideological presuppositions The handbook aims to fill this gap by providing new readings of texts that figure prominently in the literature classroom and in scholarly debate from James s The Ambassadors to McCarthy s The Road These readings do not revert naively to a time before theory Instead they distil the insights of literary and cultural theory into concise introductions to the historical background the themes the formal strategies and the reception of influential literary texts and they do so in a jargon free language accessible to readers on all levels of qualification The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer,2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile **Advanced Fiction** Amy E. Weldon,2023-07-27 Confident with the basics of your craft Looking to take your writing to the next level Advanced Fiction gives you the tools to hone your skills by thinking more deeply and systematically about deploying them on the page Friendly and down to earth Amy Weldon guides you through the realities of craft and process combining a broad anthology of landmark stories with instruction on the more advanced aspects of fiction writing Featuring interactive prompts exercises and suggestions for further reading this book guides you from larger philosophical issues to subtler technical ones from topics as diverse as the intricate principles of storytelling to navigating artistic and political landscapes conscientiously and building a writing career Beginning with a brief recap of the basics the text goes on to examine The psychology of writing and revising Practical methods for drafting and notebook keeping Taking personal and technical risks with ideas

images and forms Making responsible decisions about representing identities bodies and histories on the page Complex craft concepts such as world building structure time and moving from short forms to novels Placing students own work in conversation with established stories the accompanying anthology selections range widely in culture technique and time period including authors of dystopia historical fiction satire and fiction in translation as well as literary realists tackling themes like economic inequality climate change and identity Thoughtful and essential this book provides excellent guidance for students and budding authors on the complexities of fiction writing from the beginning of a writing project short story or novel to the end

Colson Whitehead Kimberly Fain, 2015-05-07 From his first novel *The Intuitionist* in 1999 Colson Whitehead has produced fiction that brilliantly blurs genre and cultural lines to demonstrate the universal angst and integral bonds shared by all Americans By neglecting to mention a character's racial heritage Whitehead challenges the cultural assumptions of his readers His African American protagonists are well educated and upwardly mobile and thus lack some of the social angst that is imposed by racial stratification Despite the critical acclaim and literary awards Whitehead has received there have been few in depth examinations of his work In *Colson Whitehead: The Postracial Voice of Contemporary Literature* Kimberly Fain explores the work of this literary trailblazer discussing how his novels reconstruct the American identity to be inclusive rather than exclusive and thus broaden the scope of who is considered an American Whitehead attempts this feat by including African Americans among the class of people who may achieve the American Dream assuming they are educated and economically mobile While the conflicts faced by his characters are symptoms of the universal human condition they assimilate at the expense of cultural alienation and emotional emptiness In addition to *The Intuitionist* Fain also examines *John Henry Days* *Apex Hides the Hurt* *The Colossus of New York* *Sag Harbor* and *Zone One* demonstrating how they bend genre tropes and approach literary motifs from a postracial perspective Comparing the author to his African American and American literary forebears as well as examining his literary ambivalence between post blackness and postracialism Colson Whitehead offers readers a unique insight to one of the most important authors of the twenty first century As such this book will be of interest to scholars of African American literature American literature African American studies American studies multicultural studies gender studies and literary theory

The Dream of the Great American Novel Lawrence Buell, 2014-02-10 Magisterial make s you suddenly see new things in familiar books brilliant analyses of a dozen or so front runners in the Great American Novel sweepstakes Michael Dirda *Virginia Quarterly Review* The idea of the great American novel continues to thrive almost as vigorously as in its nineteenth century heyday defying more than 150 years of attempts to dismiss it as amateurish or obsolete In this landmark book the first in many years to take in the whole sweep of national fiction Lawrence Buell reanimates this supposedly antiquated idea demonstrating that its history is a key to the dynamics of national literature and national identity itself The dream of the G A N as Henry James nicknamed it crystallized soon after the Civil War In fresh in depth readings of selected contenders from the 1850s onward in conversation

with hundreds of other novels Buell delineates four scripts for G A N candidates and their themes illustrated by such titles as The Scarlet Letter The Great Gatsby Invisible Man Uncle Tom s Cabin Beloved Moby Dick and Gravity s Rainbow works dwelling on topics from self invention to the promise and pitfalls of democracy The canvas of the great American novel is in constant motion reflecting revolutions in fictional fashion the changing face of authorship and the inseparability of high culture from popular As Buell reveals the elusive G A N showcases the myth of the United States as a nation perpetually under construction Engaging and provocative ultimately affirms the importance of literature to a nation s sense of itself Sarah Graham Times Literary Supplement Rich in critical insight Buell wonders if the GAN isn t stirring again in surprising new developments in science fiction An impressively ambitious literary survey Booklist starred review [Class and Culture in Crime Fiction](#) Julie H. Kim,2014-04-04 The crime fiction world of the late 1970s with its increasingly diverse landscape is a natural beginning for this collection of critical studies focusing on the intersections of class culture and crime each nuanced with shades of gender ethnicity race and politics The ten new essays herein raise broad and complicated questions about the role of class and culture in transatlantic crime fiction beyond the Golden Age How is class understood in detective fiction other than as a socioeconomic marker Can we distinguish between major British and American class concerns as they relate to crime How politically informed is popular detective fiction in responding to economic crises in Scotland Ireland England and the United States When issues of race and gender intersect with concerns of class and culture does the crime writer privilege one or another factor Do values and preoccupations of a primarily middle class readership get reflected in popular detective fiction [The Cambridge Introduction to Postmodernism](#) Brian McHale,2015-06-26 This Introduction surveys the full spectrum of postmodern culture from architecture and visual art to fiction poetry and drama

The book delves into The Intuitionist A Novel. The Intuitionist A Novel is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into The Intuitionist A Novel, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:

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- Chapter 2: Essential Elements of The Intuitionist A Novel
- Chapter 3: The Intuitionist A Novel in Everyday Life
- Chapter 4: The Intuitionist A Novel in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of The Intuitionist A Novel. The first chapter will explore what The Intuitionist A Novel is, why The Intuitionist A Novel is vital, and how to effectively learn about The Intuitionist A Novel.
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4. In chapter 3, this book will examine the practical applications of The Intuitionist A Novel in daily life. This chapter will showcase real-world examples of how The Intuitionist A Novel can be effectively utilized in everyday scenarios.
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6. In chapter 5, the author will draw a conclusion about The Intuitionist A Novel. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of The Intuitionist A Novel.

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The Intuitionist A Novel Introduction

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