

A hand holding a saxophone against a bokeh background of city lights at night. The background is dark with out-of-focus yellow and blue lights. A black banner with white text is overlaid across the middle. A white arrow points from the left towards the banner.

THE BEST JAZZ BARS IN TORONTO

The Jazz Report Toronto

M Carnoy



The Jazz Report Toronto:

Oliver Jones Marthe Sansregret, 2006-01-01 Born in Montreal Oliver Jones performed his first piano concert at five years old He has become one of the most celebrated representatives of the Montreal Jazz Festival and a worldwide musical ambassador for Canada on many international tours This exclusive authorized biography begins with his roots the enslavement of his African ancestors and immigration of his parents to Canada from Barbados and takes us to the present Oliver Jones has received many awards to recognize his achievements both as a musician and as a human being the Martin Luther King Award a Juno Award the Cool Jazz Award of the Izzy Asper Foundation the Order of Canada the Order of Quebec the Oscar Peterson Award the Governor Generals Performing Arts Award and in 2006 two National Jazz Awards Best Jazz Keyboard of the Year and Best CD with Ranee Lee for their album Just You Just Me **Jazz Report** ,1961 **The Canadian Encyclopedia** James H. Marsh, 1999 This edition of The Canadian Encyclopedia is the largest most comprehensive book ever published in Canada for the general reader It is COMPLETE every aspect of Canada from its rock formations to its rock bands is represented here It is UNABRIDGED all of the information in the four red volumes of the famous 1988 edition is contained here in this single volume It has been EXPANDED since 1988 teams of researchers have been diligently fleshing out old entries and recording new ones as a result the text from 1988 has grown by 50% to over 4 000 000 words It has been UPDATED the researchers and contributors worked hard to make the information as current as possible Other words apply to this extraordinary work of scholarship AUTHORITATIVE RELIABLE and READABLE Every entry is compiled by an expert Equally important every entry is written for a Canadian reader from the Canadian point of view The finished work many years in the making and the equivalent of forty average sized books is an extraordinary storehouse of information about our country This book deserves pride of place on the bookshelf in every Canadian Home It is no accident that the cover of this book is based on the Canadian flag For the proud truth is that this volume represents a great national achievement From its formal inception in 1979 this encyclopedia has always represented a vote of faith in Canada in Canada as a separate place whose natural worlds and whose peoples and their achievements deserve to be recorded and celebrated At the start of a new century and a new millennium in an increasingly borderless corporate world that seems ever more hostile to national distinctions and aspirations this Canadian Encyclopedia is offered in a spirit of defiance and of faith in our future The statistics behind this volume are staggering The opening sixty pages list the 250 Consultants the roughly 4 000 Contributors all experts in the field they describe and the scores of researchers editors typesetters proofreaders and others who contributed their skills to this massive project The 2 640 pages incorporate over 10 000 articles and over 4 000 000 words making it the largest some might say the greatest Canadian book ever published There are of course many special features These include a map of Canada a special page comparing the key statistics of the 23 major Canadian cities maps of our cities a variety of tables and photographs and finely detailed illustrations of our wildlife not to mention the colourful informative

endpapers But above all the book is encyclopedic which the Canadian Oxford Dictionary describes as embracing all branches of learning This means that with rare exceptions there is satisfaction for the reader who seeks information on any Canadian subject From the first entry A mari usque ad mare from sea to sea which is Canada's motto and a good description of this volume's range to the Zouaves who mustered in Quebec to fight for the beleaguered Papacy there is the required summary of information clearly and accurately presented For the browser the constant variety of entries and the lure of regular cross references will provide hours of fascination The word encyclopedia derives from Greek expressions alluding to a grand circle of knowledge Our knowledge has expanded immeasurably since the time that one mind could encompass all that was known Yet now Canada's finest scientists academics and specialists have distilled their knowledge of our country between the covers of one volume The result is a book for every Canadian who values learning and values Canada

CMJ New Music Report, 2000-04-10 CMJ New Music Report is the primary source for exclusive charts of non commercial and college radio airplay and independent and trend forward retail sales CMJ's trade publication compiles playlists for college and non commercial stations often a prelude to larger success

Stan Getz Nicholas Churchill, 2004-12-29 Some may only know the jazz legend Stan Getz tenor saxophonist for his bossa nova hits Desafinado and The Girl from Ipanema However Getz born in 1927 began to play professionally at age 15 and his rich musical career lasted until shortly before his death on June 6 1991 He played in a wide variety of musical settings such as big band orchestral quartet and duo The incredible beauty of his sound sparked the late jazz great John Coltrane to say We would all play like Stan Getz if we could When Getz died jazz trumpeter Dizzy Gillespie said He was sheer genius And there's one thing about this man he was the most melodic player on the jazz scene This bibliography the first of its kind contains a total of 2 576 bibliographic citations with 2 292 of them annotated It includes references to periodical literature articles from news wire services books dissertations films videos television programs radio broadcasts and Web sites The citations are primarily from English language sources Materials in English and French as well as a handful of items from other languages are annotated This work includes a preface that contains the scope of the work a user's guide and a list of more than 340 periodicals cited The main body of the work is divided into the following sections album reviews performance reviews discographies and discographical information transcriptions biographical and critical works filmography and appendix Album reviews are provided for 240 albums along with the discographical details for each of these albums The appendix contains unannotated citations to materials in Danish Dutch German Italian Norwegian Spanish and Swedish

Billboard, 1998-03-07 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Official Reports of the Debates of the House of Commons of the Dominion of Canada Canada. Parliament. House of Commons, 1929

Coda Magazine, 1994

North of America Asa

McKercher, Michael D. Stevenson, 2023-07-15 In 1941 influential US publishing magnate Henry Luce declared the world was in the midst of the first great American century believing his nation held the power and vision to lead and transform the world What did a newly outward looking and hegemonic United States mean for its northern neighbour North of America is a sharp eyed volume providing a unique look at postwar Canada bringing to the fore the opinions and perceptions of a broad range of Canadians from consumers to diplomats jazz musicians to urban planners and a diverse cross section in between As they grappled with issues including constitutional reform transit policy national security the arrival of television white supremacy and postwar domesticity Canadians were ever mindful of the unfolding American experience and its influence

The Touring Musician Hal Galper, The Touring Musician helps performers at all levels of experience to take control of their careers Packed with practical information this invaluable handbook guides musicians in applying sound business practices to band travel by evaluating assets creating an action plan researching negotiating and booking venues arranging transportation and lodgings managing personal and tour finances and getting publicity The Touring Musician includes Point by point advice about how to set up a small business Eleven sample worksheets and checklists in a ready to photocopy format that will help keep you and your information organized Samples of the major types of legal documents involved in booking a band A step by step chapter showing you how to book and route a sample tour including five calendars and five budgets Plus solid advice about how to research your venue contacts negotiate gigs and fees manage your band finances coordinate your promotional activities and much much more **Jazz forum** ,1992 **Casa Loma** Matthew M. Reeve, Michael

Windover, 2023-09-01 Leading architect E J Lennox designed Casa Loma for the flamboyant Sir Henry Pellatt and Mary Lady Pellatt as an enormous castellated mansion that overlooked the booming metropolis of Toronto The first scholarly book dedicated to this Canadian landmark Casa Loma situates the famous house on the hill within Toronto s architectural urban and cultural history Casa Loma was not only an outsized home for the self appointed Lord Toronto but a statement of Canada s association with empire an assertion of the country s British legacy During and after the Pellatts occupation Casa Loma was a major landmark and it has since infiltrated the iconography and collective memory of the metropolis The reception of Casa Loma variously loved and abhorred by Torontonians reflects many of Toronto s major aspirations and anxieties about itself as a modern city Across ten chapters this book charts the history of Casa Loma from the purchase of the estate atop Davenport Ridge in 1903 and its construction from 1906 through to its sale and the dispersal of its contents in 1924 its subsequent life as a hotel and finally its transformation into one of the city s major entertainment venues Casa Loma brings to light a wealth of hitherto unpublished archival images and documentation of the house s visual and material culture weaving together a textured account of the design use and life of this unique building over the course of the twentieth century Coda ,1977

The New Grove Dictionary of Jazz: Nightclubs-Zwigenberger Barry Dean Kernfeld, 2002 The New Grove Dictionary of Jazz second edition will be the definitive resource for any serious lover listener of jazz This 3 volume hardcover second

edition builds upon the impressive foundation laid by its predecessor in 1988 to become the most comprehensive jazz reference work ever published Editor Barry Kernfeld a well known jazz authority scholar has brought together the world's leading experts in jazz ensuring the accuracy breadth depth expected from Grove's **Commerce Reports** ,1933-02-04

Daily Consular and Trade Reports ,1928 Working the Dead Beat Sandra Martin,2012-09-11 Longlisted for the Charles Taylor Prize and selected as a Globe and Mail Top 100 Book and an iTunes Store Best Book Globe and Mail columnist Sandra Martin honours the lives of Canada's famous infamous and unsung heroes in this unique collection of obituaries of the first decade of the twenty first century Here are Canadian icons such as Prime Minister Pierre Trudeau economist John Kenneth Galbraith social activist June Callwood and urban theorist Jane Jacobs Here are builders such as feminist and editor Doris Anderson and businessman and famed art collector Ken Thomson Here are our rogues rascals and romantics our service men and women and here are those private citizens whose lives have had an undeniable public impact Finally Martin interweaves these elegant and eloquent biographies with the autobiography of the obit writer offering an exclusive and intimate view of life on the dead beat Beautifully written compelling and vivid Working the Dead Beat is a tribute to those individuals who each on their own and as a collective tell the story of our country and to the life of the obit writer who chronicles their extraordinary lives **CMJ New Music Report** ,2003-10-13 CMJ New Music Report is the primary source for exclusive charts of non commercial and college radio airplay and independent and trend forward retail sales CMJ's trade publication compiles playlists for college and non commercial stations often a prelude to larger success *CMJ New Music Report* ,2002-01-28 CMJ New Music Report is the primary source for exclusive charts of non commercial and college radio airplay and independent and trend forward retail sales CMJ's trade publication compiles playlists for college and non commercial stations often a prelude to larger success Jazz Education Journal ,2007

The Jazz Report Toronto Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**The Jazz Report Toronto**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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