

# Staging Slander and Gender in Early Modern England

INA HABERMANN



WOMEN AND GENDER IN THE EARLY MODERN WORLD

# Staging Slander And Gender In Early Modern England

**Valerie Traub**



## **Staging Slander And Gender In Early Modern England:**

*Staging Slander and Gender in Early Modern England* Ina Habermann, 2003 This book examines slander in early modern England as a gendered and theatrical cultural practice Habermann explores oral defamation the negative fashioning of others in language and rhetoric social interaction and the law literature and authorship as well as religion subjectivity and the body Since the slander triangle which requires an accuser an audience and a victim is inherently theatrical the dramatic representation of slander forms a central concern of the study Focusing on sexual slander in particular Habermann shows how femininity was fashioned between praise and slander and how the slandered heroine emerged as an influential fantasy of femininity a linguistic legal and social mechanism that lends itself to masculine self fashioning through the display of eloquence but that is also subject to resignification by female authors As theatre and the law mutually influence each other drama offers a poetic inquiry into the gendered subject and the social life of the community

*Staging Slander and Gender in Early Modern England* Ina Habermann, 2017 This title was first published in 2003 Though the historical evidence of slander and defamation increasingly attracts the attention of early modern cultural historians and literary scholars much of the current critical debate has failed to take into account the diverse signifying structures in which slander is embedded In this book Ina Habermann examines oral defamation the negative fashioning of others as both a specific mode of communication and a symbolic practice paying particular attention to the inherent theatricality of the slander triangle which requires an accuser a victim and an audience Presented as an exciting chapter in the history of culture this study traces slander in language and rhetoric social interaction and the law literature and authorship as well as religion subjectivity and the body Looking at sexual slander in particular Habermann shows how femininity was fashioned between praise and slander and how the slandered heroine came to embody an influential fantasy of femininity which points to the importance of slander for a cultural history of gender and gender relations Habermann discusses masculine authorship and male institutional agency but also makes audible female voices in the discourse of slander exploring for instance the strategies of authors like Mary Sidney Elizabeth Cary and Mary Wroth to resignify the gendering of defamation Slander thus appears as a mode of social interaction that crucially involves the psychic life and subjectivity of those implicated in it Habermann examines a wide range of texts including treatises on slander and the law focusing on drama as a privileged site for the negotiation of slander Discussing such authors as Shakespeare Webster and Jonson she highlights the link between early modern legal ethics and contemporary theatre tracing theatrical patterns of legal thought and showing how drama and the law mutually influence each other Drama thus emerges as an instrument of poetic inquiry into the social life of the community In its focus on malicious intent as a crucial ingredient of oral defamation the theatre offers a key to the nature the meaning and the cultural significance of slander in early modern England Provided by publisher

**Staging Slander and Gender in Early Modern England** Ina Habermann, 2017-12-15 This title was first published in 2003 Though the historical evidence of slander and

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*Gender, Speech, and Audience Reception in Early Modern England*  
 Kathleen Smith, 2017-03-27 Cover Half Title Titel Page Copyright Page Dedication Contents List of Figures Acknowledgments Introduction 1 Unquiet all night Curtain Lectures and a Wife s Speech to Her Husband 2 Their whispers one in another s ear Imagining Private Speech Between Women 3 I know thy thoughts Witches Speak to Their Audiences 4 Regret Reconsideration and Reclamation Audiences Witness Women s Death Speech Afterword Index

'Bethinke Thy Selfe' in Early Modern England Ulrike Tancke, 2010-01-01 Early modern women writers are typically studied as voices from the margin who engage in a counter discourse to patriarchy and whose identities prefigure postmodern notions of fragmented selfhood Studying a variety of literary forms autobiographical writings diaries mothers advice books poetry and drama this innovative book approaches early modern women s strategies of identity formation from an alternative angle their self writings should be understood as attempts to establish a coherent stable and convincing subjectivity in spite of the constraints they encountered While the authors acknowledge contradiction and ambiguity they consistently strive to compromise and achieve balance Drawing on social and cultural history feminist theory psychoanalysis and the study of discourses the close reading of the women s texts and other literary and non literary sources reveals that the female writers

seek to reconcile the affective corporeal social economic and ideological dimensions of their identities and thereby question both the modern idea of the unified self and its postmodern fragmented variant The women s identities as writers mothers spouses household members and economic agents testify to their acceptance of contradictions their adherence to patriarchal norms and simultaneous self assertion Their pragmatic stances suggest that their simultaneous confidence and anxiety should be taken seriously as tentative precarious yet ultimately workable and convincing expressions of identity

**Women, Reading, and the Cultural Politics of Early Modern England** Edith Snook, 2017-07-05 A study of the representation of reading in early modern Englishwomen s writing this book exists at the intersection of textual criticism and cultural history It looks at depictions of reading in devotional works maternal advice books poetry fiction and manuscripts for evidence of ways in which women conceived of reading in sixteenth and early seventeenth century England Among the texts considered are Katherine Parr Lamentation of a Sinner Anne Askew The Examinations of Anne Askew Dorothy Leigh The Mothers Blessing Elizabeth Grymston Miscelanea Meditations Memoratives Anne Cornwallis s commonplace book Folger MS V a 89 Aemelia Lanyer Salve Deus Rex Judaeorum The Death and Passion of Our Lord Jesus Christ Bodleian MS Don e 17 and Mary Wroth The First Part of The Countess of Montgomery s Urania

*Toxic Masculinity on the London Stage, 1600-1610* Anthony Archdeacon, 2025-07-01 The idea of toxic masculinity might feel like a very modern even twenty first century notion but similar concerns about male behaviour also often characterised in terms of poisons and poisoning can be identified in the literature of 400 hundred years ago not only in Shakespeare s Othello and The Winter s Tale but also lesser known plays that were popular on the London stage in the 1600s Poison related tropes and the recurrent plot device of a man trying to poison a woman expressed complex and sometimes contradictory attitudes towards socially unacceptable male behaviour These plays depict the early modern male as both poisoned and poisoner poisoned by inherited misogynistic ideas and attitudes and poisoner of women both literally and metaphorically Seeing them as enacting problematic situations and raising difficult questions rather than simply offering the moral certitudes of Christianity or the prescriptions of contemporary conduct book the book points to these plays as evidence of disquiet and anxieties to which we can still easily relate today The fact that some plays responded to real life events such as familicide is an indicator of this socially responsible role of the theatre engaging its audience in current issues and controversies The use of the poison theme in relation to male violence and misogyny shows that the early modern theatre was raising awareness of the same problems that are identified as toxic masculinity today

**Printing and Parenting in Early Modern England** Douglas A. Brooks, 2017-05-15 The relation between procreation and authorship between reproduction and publication has a long history indeed that relationship may well be the very foundation of history itself The essays in this volume bring into focus a remarkably important and complex phase of this long history In this volume some of the most renowned scholars in the field persuasively demonstrate that during the early modern period the awkward incomplete transition from manuscript to print brought on by the invention of

the printing press temporarily exposed and disturbed the epistemic foundations of English culture. As a result of this cultural upheaval the discursive field of parenting was profoundly transformed. Through an examination of the literature of the period this volume illuminates how many important conceptual systems related to gender, sexuality, human reproduction, legitimacy, maternity, kinship, paternity, dynasty, inheritance, and patriarchal authority came to be grounded in a range of anxieties and concerns directly linked to an emergent publishing industry and book trade. In exploring a wide spectrum of historical and cultural artifacts produced during the convergence of human and mechanical reproduction of parenting and printing, these essays necessarily bring together two of the most vital critical paradigms available to scholars today: gender studies and the history of the book. Not only does this rare interdisciplinary coupling generate fresh and exciting insights into the literary and cultural production of the early modern period, but it also greatly enriches the two critical paradigms themselves.

*Geoparsing Early Modern English Drama* M. Matei-Chesnoiu, 2015-12-05. Geospatial identity and early Modern European drama come together in this study of how cultural or political attachments are actively mediated through space. Matei-Chesnoiu traces the modulated representations of rivers, seas, mountains, and islands in sixteenth-century plays by Shakespeare, Jasper Fisher, Thomas May, and others. *Exemplary Tales of Love and Tales of Disillusion* María de Zayas y Sotomayor, 2010-07-15. At the height of Mar a de Zayas's popularity in the mid-eighteenth century, the number of editions in print of her work was exceeded only by the novels of Cervantes. But by the end of the nineteenth century, Zayas had been excluded from the Spanish literary canon because of her gender and the sociopolitical changes that swept Spain and Europe. *Exemplary Tales of Love and Tales of Disillusion* gathers a representative sample of seven stories which feature Zayas's signature topics: gender equality and domestic violence, written in an impassioned tone overlaid with conservative Counter-Reformation ideology. This edition updates the scholarship since the most recent English translations with a new introduction to Zayas's entire body of stories and restores Zayas's author's note and prologue omitted from previous English language editions. Tracing her slow but steady progress from notions of ideal love to love's treachery, *Exemplary Tales of Love and Tales of Disillusion* will restore Zayas to her rightful place in modern letters. Zayde Marie-Madeleine Lafayette, 2007-11-01. Standing at the critical juncture between traditional romance and early novelistic realism, *Zayde* is both the swan song of a literary tradition nearly two thousand years old and a harbinger of the modern psychological novel. *Zayde* unfolds during the long medieval struggle between Christians and Muslims for control of the Iberian Peninsula. Madame de Lafayette 1634-93 takes the reader on a Mediterranean tour, typical of classical and seventeenth-century romances, from Catalonia to Cyprus and back again, with battles, prophecies, and shipwrecks dotting the crisscrossed paths of the book's noble lovers. But where romance was long and episodic, *Zayde* possesses a magisterial architecture of suspense. Chaste and faithful heroines and heroes are replaced here by characters who are consumed by jealousy and unable to love happily. And unlike in traditional romance, the reader is no longer simply expected to admire deeds of bravery and virtue, but instead is

caught up in intense first person testimony on the psychology of desire Unavailable in English for more than two centuries Zayde reemerges here in Nicholas Paige s accessible and vibrant translation as a worthy representative of a once popular genre and will be welcomed by readers of French literature and students of the European novelistic tradition *Church Mother* Katharina Schütz Zell,2007-11-01 Imbued with character and independence strength and articulateness humor and conviction abundant biblical knowledge and intense compassion Katharina Sch tz Zell 1498 1562 was an outspoken religious reformer in sixteenth century Germany who campaigned for the right of clergy to marry and the responsibility of lay people women as well as men to proclaim the Gospel As one of the first and most daring models of the pastor s wife in the Protestant Reformation Sch tz Zell demonstrated that she could be an equal partner in marriage she was for many years a respected if unofficial mother of the established church of Strasbourg in an age when ecclesiastical leadership was dominated by men Though a commoner Sch tz Zell participated actively in public life and wrote prolifically including letters of consolation devotional writings biblical meditations catechetical instructions a sermon and lengthy polemical exchanges with male theologians The complete translations of her extant publications except for her longest are collected here in *Church Mother* offering modern readers a rare opportunity to understand the important work of women in the formation of the early Protestant church The Changeling: The State of Play Gordon McMullan,Kelly Stage,2022-01-13 This collection of original essays on Thomas Middleton and William Rowley s unsettling revenge tragedy *The Changeling* represents key new directions in criticism and research The 13 chapters fall into six groups focusing on questions of space theology collaboration disability both mental and physical and performance both early modern and contemporary *The Changeling* s critical and theatrical history and a selected bibliography for the volume helps readers easily find the most frequently cited materials in the volume as a whole while individual essays detail the full expanse of critical sources to pursue for further analysis With contributors ranging from highly regarded critics to emerging scholars drawn from the United States the United Kingdom Canada France and Switzerland the collection equips readers to engage with a variety of critical approaches to the play moving a long way beyond the last century s tendency to treat Middleton as the early modern Ibsen to ignore Rowley and to focus almost wholly on a single aspect of the play s plot Key themes and topics include Performance Space and affect Authorial collaboration Gender and representation Violence Disability **Performing Libel in the Provinces** Clare Egan,2025-05-15 *Performing Libel in the Provinces* provides the first book length study of the dramatic traditions and literary features of private libel occurring in the provinces of Jacobean England The early modern phenomenon of private libel saw communal scandals creatively couched in verses symbols or mock ceremonies and read sung posted and published in prominent local places and spaces across the English provinces By the early modern period libelling a private individual had been criminalized and was being tried at the court of Star Chamber alongside cases relating to the slander of monarchy and government This remarkable conflation and criminalization of private libel brought the ruination of individual reputations in the provinces into

the same realms as the circulation of false news of national concern Performing Libel reads libelling in the provinces as a unique form of communal drama a novel multimedia practice manipulating personal identities within provincial social networks Adopting a regional approach this volume focuses predominantly on private libel cases from the southwest counties of Devon Somerset Dorset and Cornwall which it puts into dialogue with drama and theatrical libel from across the English provinces It considers previously unpublished Star Chamber libel records alongside material published in the Records of Early English Drama REED volumes expanding the boundaries of what has typically been considered as performance The book reveals sophisticated uses of performance which depended on audiences of informed spectators in early modern communal conflicts from all levels of society during a period of wider cultural social and political change Divided into three parts the book first considers the legal and communal contexts for early modern private libel identifying a spectrum of performance for the various manners of libelling Part two examines the oral and literate aspects of libelling culture connecting libel performance to medieval and early modern dramatic traditions and considering the literary features of verse libels as multimedia expressions drawing on existing social rhetorics Part three traces the impact of viewing libel as performance on our understanding of early modern provincial formulations of space place and gender in particular reading the physical dimensions of conceptions of public and private and offering a new perspective on the accepted connection between women and slander

**The Oxford Handbook of Shakespeare and Embodiment** Valerie Traub, 2016-09-08 The Oxford Handbook of Shakespeare and Embodiment brings together 40 of the most important scholars and intellectuals writing on the subject today Extending the purview of feminist criticism it offers an intersectional paradigm for considering representations of gender in the context of race ethnicity sexuality disability and religion In addition to sophisticated textual analysis drawing on the methods of historicism psychoanalysis queer theory and posthumanism a team of international experts discuss Shakespeare's life contemporary editing practices and performance of his plays on stage on screen and in the classroom This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction that provides a comprehensive overview of current debates

**Promoting Children's Rights in European Schools** Claudio Baraldi, Erica Joslyn, Federico Farini, Chiara Ballestri, Luisa Conti, Vittorio Iervese, Angela Scollan, 2021-12-02 Promoting Children's Rights in European Schools explores how facilitators teachers and educators can adopt and use a dialogic methodology to solicit children's active participation in classroom communication The book draws on a research project funded by the European Commission Erasmus Key action 3 innovative education coordinated by the University of Modena and Reggio Emilia Italy with the partnership of the University of Suffolk UK and the University of Jena Germany The author team bring together the analysis of activities in 48 classes involving at least 1000 children across England Germany and Italy These activities have been analysed in relation to the sociocultural context of the involved schools and children a facilitative methodology and the use of visual materials in the classroom and engaging children in active participation and the production of their own



narratives Each chapter looks at reflection on practice outcomes and reaction to facilitation of both teachers and children drawing out the complex comparative lessons within and between classrooms across the three countries *Libels and Theater in Shakespeare's England* Joseph Mansky, 2023-10-19 The first comprehensive history of the Elizabethan libel this interdisciplinary account traces a viral and often virulent media ecosystem

**Risk Culture** Joseph Fichtelberg, 2010-06-10 As a number of recent studies have shown the north European commercial world made the precise calculation of risk a central concern of the intellectual project of exploration trade and colonization The great merit of Fichtelberg's book is systematizing the imaged world of dangers and charting the various kinds of ritual and discursive performances marshaled to deal with the pressure of the unspeakable in early America from the 17th into the early 19th century The readings of texts are invariably careful and the points made persuasive David Shields University of South Carolina Risk Culture is the first scholarly book to explore how strategies of performance shaped American responses to modernity By examining a variety of early American authors and cultural figures from John Smith and the Salem witches to Phillis Wheatley Susanna Rowson and Aaron Burr Joseph Fichtelberg shows how early Americans created and resisted a dangerously liberating new world The texts surveyed confront change through a variety of performances designed both to imagine and deter menaces ranging from Smith's hostile Indians to Wheatley's experience of slavery to Rowson's fear of exposure in the public sphere Fichtelberg combines a variety of scholarly approaches including anthropology history cultural studies and literary criticism to offer a unique synthesis of literary close reading and sociological theory in the service of cultural analysis Joseph Fichtelberg is Professor of English and Chair of the English Department at Hofstra University

**Shame, Blame, and Culpability** Judith Rowbotham, Marianna Muravyeva, David Nash, 2013-06-03 This ground breaking collection of research based chapters addresses the themes of shame blame and culpability in their historical perspective in the broad area of crime violence and the modern state drawing on less familiar territories such as Russia and Greece not just on material from familiar locations in western Europe Ranging from the early modern to the late twentieth century the collection has implications for how we understand punishments imposed by states or the community today Shame blame and culpability is divided into three sections with a crucial case study part complementing two theoretical parts on shame and on blame and culpability exploring the continuance of shaming strategies and examining their interaction with and challenge to modern state sponsored blaming mechanisms including allocations of culpability The collection includes chapters on the deviant body capital punishment and of particular interest Russian case studies which demonstrate the extent to which the Russian like the Greek experience need to be seen as part of a wider European whole when examining ideas and themes The volume challenges ideas that shame strategies were largely eradicated in post Enlightenment western states and societies showing their survival into the twentieth century as a challenge to state dominance over identification of what constituted crime and also over punishment practices Shame blame and culpability will be a key text for students and academics in the fields of criminology and crime

gender or European history      **Complete Poetry and Prose** Louise Labé, 2007-11-01 Thanks to her acclaimed volume of poetry and prose published in France in 1555 Louise Lab 1522 66 remains one of the most important and influential women writers of the Continental Renaissance Best known for her exquisite collection of love sonnets Lab played off the Petrarchan male tradition with wit and irony and her elegies respond with lyric skill to predecessors such as Sappho and Ovid The first complete bilingual edition of this singular and broad ranging female author Complete Poetry and Prose also features the only translations of Lab s sonnets to follow the exacting rhyme patterns of the originals and the first rhymed translation of Lab s elegies in their entirety

## Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Staging Slander And Gender In Early Modern England**

In a global inundated with displays and the cacophony of quick interaction, the profound energy and mental resonance of verbal artistry often fade in to obscurity, eclipsed by the constant assault of noise and distractions. However, situated within the musical pages of **Staging Slander And Gender In Early Modern England**, a charming function of literary elegance that pulses with organic thoughts, lies an remarkable journey waiting to be embarked upon. Published by way of a virtuoso wordsmith, that enchanting opus books visitors on a mental odyssey, delicately exposing the latent potential and profound affect embedded within the complex web of language. Within the heart-wrenching expanse with this evocative examination, we will embark upon an introspective exploration of the book is central themes, dissect their interesting writing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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