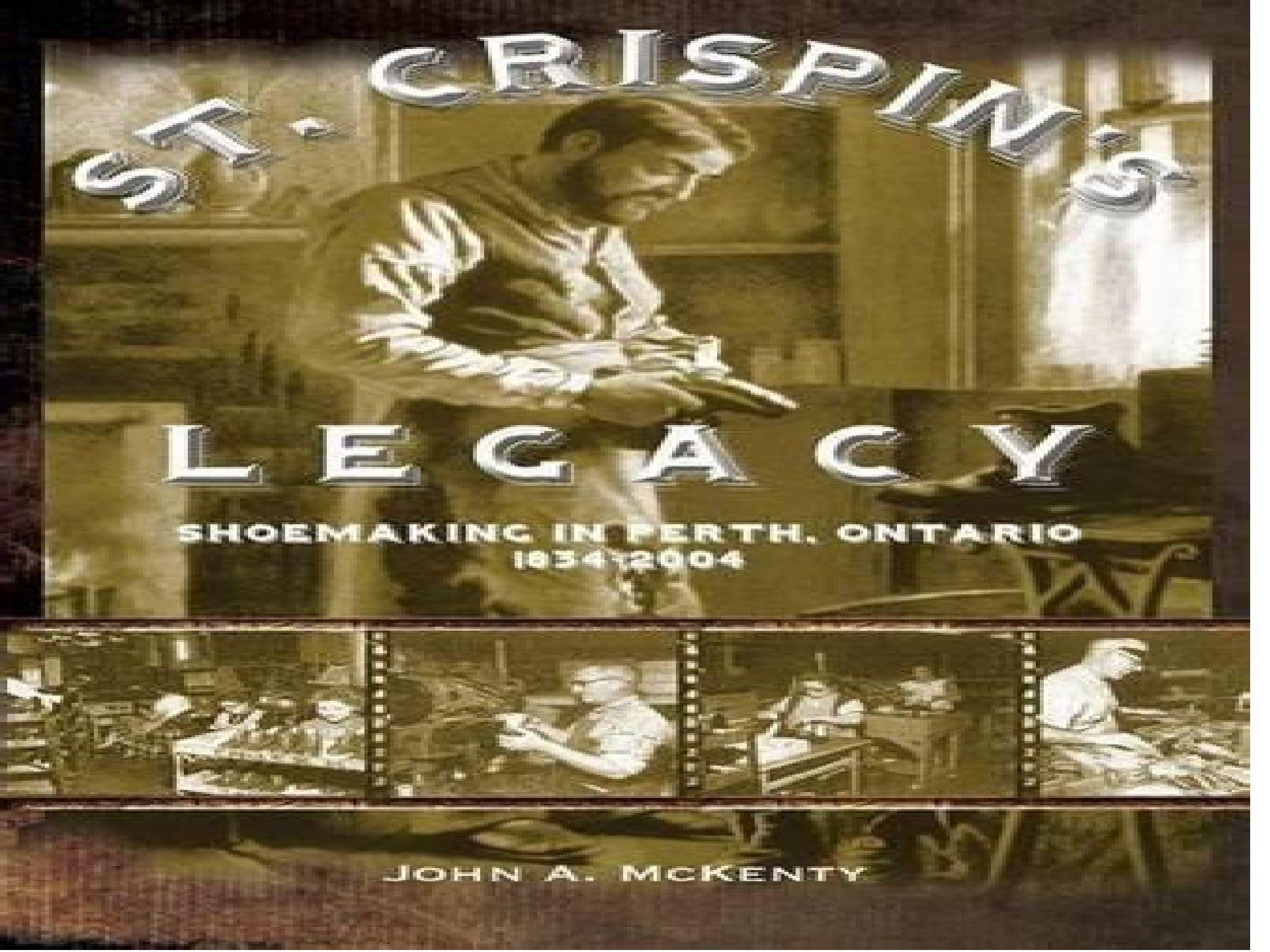


The background of the entire cover is a sepia-toned photograph of a man in a workshop. He is wearing a light-colored shirt and dark trousers, and is focused on a task in his hands. The workshop is filled with various tools and equipment, suggesting a traditional craft environment.

ST. CRISPIN'S

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SHOEMAKING IN PERTH, ONTARIO
1834-2004



JOHN A. MCKENTY

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