

# To Kill a Mockingbird Discussion Questions

## Chapter 1

1. What do you learn in this chapter about Maycomb, Atticus Finch and his family?
2. What do you learn about Dill's character?
3. What, briefly, has happened to Arthur "Boo" Radley.
4. Why does the Radley place fascinate Scout, Jem and Dill?
5. What do you notice about the narrative voice and viewpoint in the novel?

## Chapter 2

1. Why is Scout so looking forward to starting school?
2. Why does Jem not want anything to do with Scout at school? Is his behavior typical of an older child?
3. What do you think of Miss Caroline Fisher as a teacher? Can you find qualities which would make her good or not so good at her job?

## Chapter 3

1. Who is Calpurnia? What is her place in the Finch household?
2. What is Walter Cunningham like? What does his behavior during lunch suggest about his home life?
3. What do you think of the way Atticus treats Walter?
4. Does Scout learn anything from Walter's visit? What do you think this is?
5. Atticus says that you never really understand a person "until you climb into his skin and walk around in it". What does this mean?

## Chapter 4

1. What does Scout think of current fashions in education?
2. What superstitions do the children have in connection with the Radley house?
3. Why do the children make Boo's story into a game?
4. What do they do in this game? Do you think the game is an accurate version of what happens in the Radleys' home?
5. What might be the cause of the laughter from inside the house?

## Chapter 5

1. Describe Miss Maudie Atkinson? How typical is she of Maycomb's women? What do the children think of her?
2. What does Miss Maudie tell Scout about Boo? How does this compare with what Scout already believes?
3. Scout claims that "Dill could tell the biggest ones " (lies) she ever heard. Why might Dill have told such lies?
4. What reasons does Atticus give for the children not to play the Boo Radley game? Do you think he is right? Why?

## Chapter 6

5. Why does Scout disapprove of Jem's and Dill's plan of looking in at one of the Radleys' windows?
6. What does Mr. Nathan Radley know about the intruders in his garden? Why does Miss Stephanie refer to a "negro" over whose head Mr. Nathan has fired?
7. Why does Dill's explanation of Jem's state of dress almost land him in trouble?.

## Chapter 7

8. When Jem tells Scout about getting his trousers back, he tells her of something strange. What is this?
9. Can you find any evidence that Jem is beginning to understand more than Scout about Boo Radley? What do you think this is?
10. Does Jem still fear the gifts in the tree? Give reasons for your answer.
11. When the children plan to send a letter to the person who leaves the gifts, they are prevented. How does this happen? Who does it, and why might he do so?

## Chapter 8

# To Kill A Mockingbird Chapter Questions

**Kristin Kemp**



## **To Kill A Mockingbird Chapter Questions:**

**Harper Lee's To Kill a Mockingbird** Anita Price Davis, 1994 REA s MAXnotes for Harper Lee s To Kill a Mockingbird MAXnotes offer a fresh look at masterpieces of literature presented in a lively and interesting fashion Written by literary experts who currently teach the subject MAXnotes will enhance your understanding and enjoyment of the work MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought provoking ideas and questions MAXnotes cover the essentials of what one should know about each work including an overall summary character lists an explanation and discussion of the plot the work s historical context illustrations to convey the mood of the work and a biography of the author Each chapter is individually summarized and analyzed and has study questions and answers To Kill a Mockingbird Study Guide: Chapter Questions and Answer Keys The English Teacher's Pet, 2019-02-11 Shoot all the blue jays you want if you can hit em but remember it s a sin to kill a mockingbird Atticus Finch Harper Lee s To Kill a Mockingbird is a testament to the 1950s Atticus Finch a lawyer in the Depression era South defends a black man against an undeserved rape charge and teaches his children to stand against prejudice This classic novel has also withstood the test of literary time with its unforgettable characters Jem and Scout The Ewell s Atticus Finch they are all awaiting for you or your students to discover Included in this 65 page comprehensive study guide is over 250 chapter questions and a comprehensive answer key for your perusal Questions cover character development plot and of course the themes and motifs of race and what the phrase to kill a mockingbird could mean to characters in the text *English Language Arts, Grade 8 Module 2* PCG Education, 2015-10-29 Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6 12 to educators across the country Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require Paths to College and Career includes daily lesson plans guiding questions recommended texts scaffolding strategies and other classroom resources Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts At each grade level Paths to College and Career delivers a yearlong curriculum that develops all students ability to read closely and engage in text based discussions build evidence based claims and arguments conduct research and write from sources and expand their academic vocabulary Paths to College and Career s instructional resources address the needs of all learners including students with disabilities English language learners and gifted and talented students This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction and Student Journals that give students learning tools for each module and a single place to organize and document their learning As the creators of the Paths ELA curriculum for grades 6 12 PCG Education provides a professional learning program that ensures the success of the curriculum The

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To Kill a Mockingbird Leveled Comprehension Questions Kristin Kemp, 2014-04-01 These leveled discussion questions about To Kill a Mockingbird require students to read closely make connections and share their analyses Included are leveled comprehension questions and suggested answers **English Journal**, 2004 *Diversity*, 1995 **Teaching English in Middle and Secondary Schools** Rhoda J. Maxwell, Mary Jordan Meiser, 2005 With continuing attention to constructivist theory and reflective practice this book offers a comprehensive realistic integrated approach to teaching English language arts to middle and secondary school learners In this fourth edition content has undergone major reorganization and chapters have been significantly rearranged Individual chapters on specific language arts are linked through a common focus on the reality of the language arts classroom the responsibilities of the language arts teacher and the means to meet these responsibilities through thoughtful reflective holistic teaching For current and pre service middle and secondary school English teachers **Best-Selling Chapters** Raymond Harris, 1994 **Because We Live Here** Eli Goldblatt, 2007 Because We Live Here offers a new vision of post secondary writing programs using the example of the Temple University writing program in Philadelphia In successive chapters on Temple s connections with schools community colleges and university community partnerships Goldblatt calls for literacy instruction embedded in mutual relationships among an array of institutions and across many levels BOOK JACKET **Stepping to a Different Drummer** Ann Rutten Henderson, 1994

**Instructor's Manual to Accompany Virtuous Persons, Vicious Deeds** Alexander E. Hooke, 1999 **Test Bank** Kathleen T. McWhorter, 2003-05 **Library Media Connection**, 2004 **The Writing Process: Teacher's guide** Miles C. Olson, 1982 To Kill a Mockingbird Close Reading and Text-Dependent Questions Kristin Kemp, 2014-04-01 Students analyze To Kill a Mockingbird using key skills for college and career readiness Close reading of the text is required to answer text dependent questions Included are student pages with the text dependent questions as well as suggested answers

*Instructor's Manual* Steve Chermak, Frank M. Schmallegger, 2003-02 **Of Spies and Lies** John F. Sullivan, 2002 John Sullivan was one of the CIA s top polygraph examiners during the final four years of the war in Vietnam where he served longer and conducted more lie detector tests than any other examiner and worked with more agents than most of his colleagues His job was to evaluate the reliability of the agency s information sources an assignment that gave him a more

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Monarch Notes Quick Course Monarch, Monarch Press, 1995 Plot summaries with critical commentary character analysis  
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