

SLOW DANCE ON THE KILLING GROUND

BY WILLIAM HANLEY



PLAY IN THREE ACTS



DRAMATISTS
PLAY SERVICE

1932

Slow Dance On The Killing Ground Play In Three Acts

Matthew Calihman, Gerald Early



Slow Dance On The Killing Ground Play In Three Acts:

Antitrust Problems of Expanding Business Abroad ,1965 Approaches to Teaching Baraka's Dutchman Matthew Calihman,Gerald Early,2018-05-01 Offers pedagogical techniques for teaching the play Dutchman by Amiri Baraka LeRoi Jones in college literature drama and film courses including consideration of race gender black arts and other literary movements the blues and popular music and African American history Gives syllabus suggestions for undergraduate and graduate courses Catalog of Copyright Entries Library of Congress. Copyright Office,1969 **Burns Mantle Yearbook** Louis Kronenberger,1970 **Burns Mantle Best Plays and the Year Book of the Drama in America** Burns Mantle,John Arthur Chapman,Garrison P. Sherwood,1969 *Slow Dance on the Killing Ground* William Hanley,1993 THE STORY As the curtain rises a poor dusty shop with its dirty window obscuring the dark hos tile night with its mean little counter and with its juke box glaring vulgarly from the side the storekeeper is taking inventory The door is flung **Catalog of the E. Azalia Hackley Memorial Collection of Negro Music, Dance, and Drama** Detroit Public Library,E. Azalia Hackley Memorial Collection,1979 Library of Congress Catalogs Library of Congress,1970 **Library of Congress Catalog** Library of Congress,1965 A cumulative list of works represented by Library of Congress printed cards Dramas and Works Prepared for Oral Delivery Library of Congress. Copyright Office,1965 **National Union Catalog** ,1956 Includes entries for maps and atlases **The National Union Catalogs, 1963-** ,1964 *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, **New York Theatre Critics' Reviews** ,1995 Theatre critics reviews brings you the complete reviews from these New York publications and stations whenever covered by the critic New York daily news Wall Street journal Time New York post Women s wear daily WABC TV CBS TV New York times Christian Science monitor Newsweek

Subject Catalog Library of Congress,1965 *The Cambridge Guide to American Theatre* Don B. Wilmeth,Tice L. Miller,1996-06-13 This new and updated Guide with over 2 700 cross referenced entries covers all aspects of the American theatre from its earliest history to the present Entries include people venues and companies scattered through the U S plays and musicals and theatrical phenomena Additionally there are some 100 topical entries covering theatre in major U S cities and such disparate subjects as Asian American theatre Chicano theatre censorship Filipino American theatre one person performances performance art and puppetry Highly illustrated the Guide is supplemented with a historical survey as introduction a bibliography of major sources published since the first edition and a biographical index covering over 3 200 individuals mentioned in the text BOOK JACKET *Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office* Library of Congress. Copyright Office,1963 Female Brando Jon Krampner,2006 The first major biography of the great actress draws on personal interviews with friends family and colleagues to offer a revealing study of Kim Stanley s extraordinary career and her acclaim as the finest stage actress of her generation as well as

her turbulent self destructive personal life from her childhood and early training to her rise to stardom and the demons that destroyed her life

Stages of Struggle and Celebration Sandra M. Mayo, Elvin Holt, 2016-01-15 From plantation performances to minstrel shows of the late nineteenth century the roots of black theatre in Texas reflect the history of a state where black Texans have continually created powerful cultural emblems that defy the clichés of horses cattle and bravado Drawing on troves of archival materials from numerous statewide sources *Stages of Struggle and Celebration* captures the important legacies of the dramatic arts in a historical field that has paid most of its attention to black musicians Setting the stage the authors retrace the path of the cakewalk and African inspired dance as forerunners to formalized productions at theaters in the major metropolitan areas From Houston's Ensemble and Encore Theaters to the Jubilee in Fort Worth gospel stage plays of the Black Academy of Arts and Letters in Dallas as well as San Antonio's Hornsby Entertainment Theater Company and Renaissance Guild concluding with ProArts Collective in Austin *Stages of Struggle and Celebration* features founding narratives descriptions of key players and memorable productions and enlightening discussions of community reception and the business challenges faced by each theatre The role of drama departments in historically black colleges in training the companies founding members is also explored as is the role the support of national figures such as Tyler Perry plays in ensuring viability A canon of Texas playwrights completes the tour The result is a diverse tribute to the artistic legacies that continue to inspire new generations of producers and audiences

A Companion to Twentieth-Century American Drama David Krasner, 2008-04-15 This Companion provides an original and authoritative survey of twentieth century American drama studies written by some of the best scholars and critics in the field Balances consideration of canonical material with discussion of works by previously marginalized playwrights Includes studies of leading dramatists such as Tennessee Williams Arthur Miller Eugene O'Neill and Gertrude Stein Allows readers to make new links between particular plays and playwrights Examines the movements that framed the century such as the Harlem Renaissance lesbian and gay drama and the solo performances of the 1980s and 1990s Situates American drama within larger discussions about American ideas and culture

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