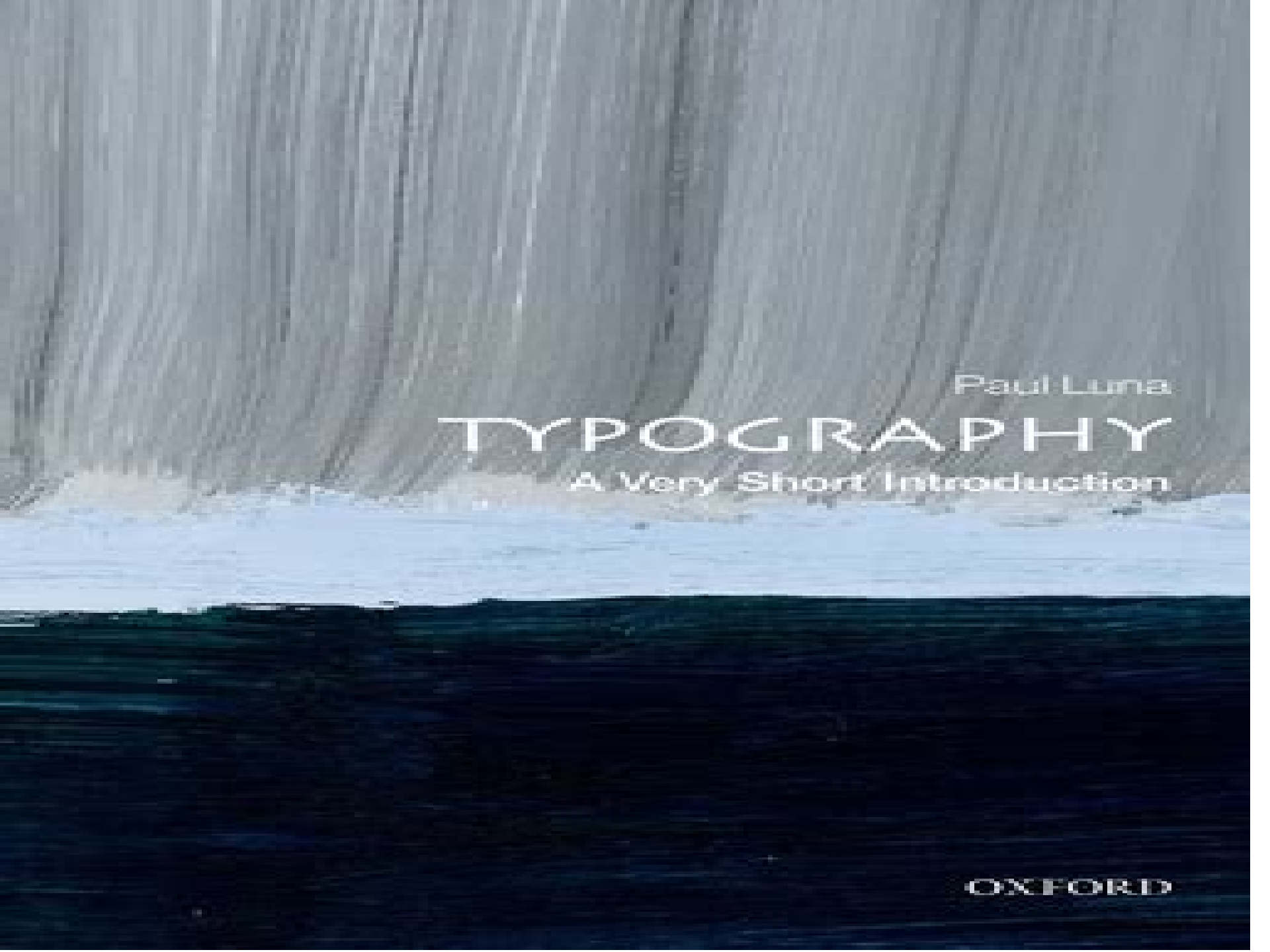


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pathologising of success the fraught nature of solidarity and the problematics of merit divisive partitioning and muddled m
 salliances Ultimately the book wonders about how Irish theatre distinguishes between tolerable and intolerable inequalities
 that are culturally and socially but principally economically derived Classics For All Dunstan Lowe, Kim
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 volume Drawing on more than forty contributors from around the world the book addresses a full range of topics relating to
 modern Irish theatre from the late nineteenth century to the most recent works of postdramatic devised theatre Ireland has

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