



The Manual Of Close Up Photography

Thomas Clark, Tom Clark



The Manual Of Close Up Photography:

The Manual of Close-up Photography Lester Lefkowitz,1979 **The Complete Guide to Macro and Close-Up Photography** Cyrill Harnischmacher,2016 The Complete Guide to Macro and Close Up Photography is a comprehensive handbook on macro and close up photography offering both ambitious beginners and veteran photographers all the information they need to create great macro photographs Experienced photographer and author Cyrill Harnischmacher covers Explanations of all the concepts behind close up and macro photography Equipment including camera systems macro lenses close up lenses extension tubes and reversing rings Shooting techniques such as high speed photography using photoelectric sensors light painting focus stacking to extend depth of field panoramic and infrared macros extended contrast with HDR technology and multiple exposures Tackling subject matter both in the field and in the studio Working creatively with ambient and artificial light Countless hands on shooting tips Post processing your macro images The book also offers insights about macro photo composition discussing light color camera position and focus With more than 600 images and figures illustrating the various ways readers can document the world of the infinitesimal this book is not only a technical guide but also a source of inspiration giving readers ideas to run with and make their own Finally the book also includes do it yourself projects offering solutions both for everyday shooting as well as for dealing with specific situations unique to macro photography *The Complete Guide to Macro and Close-Up Photography* Cyrill Harnischmacher,2016-04-29 The Complete Guide to Macro and Close Up Photography is a comprehensive handbook on macro and close up photography offering both ambitious beginners and veteran photographers all the information they need to create great macro photographs Experienced photographer and author Cyrill Harnischmacher covers Explanations of all the concepts behind close up and macro photography Equipment including camera systems macro lenses close up lenses extension tubes and reversing rings Shooting techniques such as high speed photography using photoelectric sensors light painting focus stacking to extend depth of field panoramic and infrared macros extended contrast with HDR technology and multiple exposures Tackling subject matter both in the field and in the studio Working creatively with ambient and artificial light Countless hands on shooting tips Post processing your macro images The book also offers insights about macro photo composition discussing light color camera position and focus With more than 600 images and figures illustrating the various ways readers can document the world of the infinitesimal this book is not only a technical guide but also a source of inspiration giving readers ideas to run with and make their own Finally the book also includes do it yourself projects offering solutions both for everyday shooting as well as for dealing with specific situations unique to macro photography **The Complete Guide to Close-up & Macro Photography** Paul Harcourt Davies,2001 *Close Up Photography in Nature* John and Barbara Gerlach,2014-07-17 Capturing the grandeur of landscapes or mood of a certain natural light is challenging but often the simple details of a texture or color evade photographers most of all In Close Up Photography in Nature best selling authors

and nature photography pros John and Barbara Gerlach share the tips and techniques necessary to successfully photograph the beauty all around you The Gerlachs are celebrated teachers who understand a photographer's mind so they begin this book with a brief overview of the fundamentals before delving into some of the more advanced and unique challenges of close up photography Topics covered include advanced flash techniques specific for close up shooting as well as a discussion on focus stacking strategies and tilt shift lenses for getting maximum depth of field The Gerlachs also discuss their strategy of mixing flash with natural light when shooting close up which opens up all sorts of photographic possibilities opening up shadows creating shadows separating the subject from the background reducing contrast between the subject and the background improving the color rendition shooting sharper images and much more This book will change the way you see the world as well as the way you share it through your work the world through your work Digital Macro and Close-Up Photography For Dummies Thomas Clark, Tom Clark, 2011-08-09 Provides information and examples on the equipment and techniques of macro and close up photography Focus on Close-up and Macro Photography Clive Branson, 2012-10-15 Learn the fundamentals of shooting up close with this new addition to the Focus On series **Close-Up** Matt Doogue, 2024-08-01 Brilliant Complete Concise Matt's innovative and imaginative approach makes celebrities and heroes out of the everyday the downtrodden and the overlooked Chris Packham Macro is one of the fastest growing genres in photography and with this comprehensive and easy to follow guide macro expert Matt Doogue invites you to discover a whole new world of creative image making Go from complete novice to confident macro shooter Learn from a top professional sharing tips tricks for success Discover an exciting new genre of photographic practice Connect with nature and develop a deeper understanding of wildlife Master key techniques for pro level macro photography results Experience a more mindful approach to taking photos From understanding the optimal lens to the shooting environment advanced techniques and post processing unlock the beauty of the miniature world with this detailed guide An Introduction To Macro And Close-Up Photography Brent G. Betz, 2012-10-10 An Introduction To Macro Close Up Photography part of the DSLR Fundamentals series is an eBook written specifically for those interested in learning more about the basics of macro and close up photography The book uses text video links diagrams graphs and charts to explain and teach a variety of concepts such as Understanding the difference between macro and close up photography Choosing dedicated macro equipment and learning how to use it Modifying existing equipment for macro and close up photography using reversing rings extension tubes macro couplers and diopters Creating on camera off camera and external lighting solutions Do It Yourself projects for creating a variety of reflectors and diffusers Learning an array of macro and close up shooting techniques Mastering the fundamental issues of shooting macro and close up such as depth of field natural and artificial lighting proper exposure subject and camera movement and principles of light and shadow Employing elements of art and style for better bokeh creative focus unique perspective inventive exposure and proper composition Processing macro and close up photographs using editing

software The volume also includes information and links to useful gadgets equipment graphics and online communities relevant to macro and close up photography If you re a new or established photographer someone interested in a different genre of photography or someone who has an interest in shooting close ups this book will help you learn the basics needed to take beautiful macro and close up photos *David Busch's Close-up and Macro Photography* David D. Busch,Rob Sheppard,2012 Here it is a compact camera bag friendly field guide specially created to help you take great close up and macro photographs No matter which digital SLR you own DAVID BUSCH S CLOSE UP AND MACRO PHOTOGRAPHY COMPACT FIELD GUIDE gives you the tools and techniques you ll need to achieve beautiful results when working up close with your subjects flowers insects jewelry you name it In six information packed chapters filled with helpful checklists tables and charts this concise guide distills the fundamentals of good close up and macro photography and puts them at your fingertips showing you how to shoot specific close up situations and subjects under a variety of conditions Full color illustrations show you what results to expect from particular camera settings From quick setup advice through tips on lighting lenses and more DAVID BUSCH S CLOSE UP AND MACRO PHOTOGRAPHY COMPACT FIELD GUIDE will help you get great close up results every time **The Complete Guide to Close-up and Macro Photography** Paul Davies,1998 Learn to create unusual and striking photographic images with this practical and inspirational new guide to close up and macro photography Back Cover [Extreme Close-Up Photography and Focus Stacking](#) Julian Cremona,2014-04-30 This practical book explains what is meant by macro photography and how to get even closer to your subject not just a close up of a butterfly but details of the eye and wing scales The techniques described explore ways to photograph virtually any creature whether terrestrial marine or from freshwater All the key elements to achieve extreme close ups are built in a clear way for both outdoor and studio use and special attention is given to focus stacking with both software and further enhancements covered Topics covered include an explanation of the equipment and techniques needed to gain extreme close ups advice on different lighting and support equipment including the practicalities of tanks and aquatic organisms suggestions on how to achieve sharpness detail and ultimate depth of field and coverage of all aspects of focus stacking with ideas for improvement Step by step examples cover a wide range of wildlife Superbly illustrated with 219 colour photographs **Creative Close-Ups** Harold Davis,2011-02-14 The essential guide for digital macro photographers everywhere The art of macro photography photographing small objects or super close ups of small sections of big objects yields fascinating results but shooting at this level brings its own set of challenges Now you can shoot close ups with confidence and creative flair with this information packed guide Renowned photographer Harold Davis provides pages of field tested techniques on focus depth of field exposure even the appropriate equipment to use for this unique niche of digital photography The book includes stunning and intriguing examples of his work to illustrate concepts Walks you through the basics of macro photography whether you re capturing an insect a flower a close up of the texture of a pine cone or more Shows you how to overcome the challenges of

this type of photography such as using the appropriate equipment and how to handle focus depth of field and exposure Takes you beyond the fundamentals to help you develop your own creative style Informs and inspires you with the author s own stunning examples of macro photography Join the vast and beautiful world of small photography with this essential guide

The Hasselblad Manual Ernst Wildi,2012-09-10 Discover the great advantages and benefits of working in the medium film format or with the large digital sensor units in Hasselblad digital cameras and digital backs Presented in an easily accessible format this book shows the working and manipulation of the various cameras Detailed illustrations dissect the equipment and provide insight into the ways in which these superb cameras and lenses are best utilized to create professional quality images This edition of the Manual will bring you up to date with the latest features available within the popular Hasselblad camera systems emphasizing that camera and lens are the most important tools for creating exciting images whether you work digitally or with film The complete Hasselblad camera system is discussed by renowned author and Hasselblad insider Ernst Wildi who provides a solid foundation of both traditional photography and digital capture techniques Inside you ll also find inspiring photographs from well known photographers illustrating a variety of photographic techniques using a Hasselblad camera

The Magic of Digital Close-up Photography Joseph Meehan,2006 Expert photographer Joseph Meehan explains every aspect of close up digital photography with information on cameras accessories lighting tactical approaches for different subjects and ideas for computer image enhancement

Basic Guide to Close-up Photography Eaglemoss Publications,1984

Digital Macro & Close-up Photography (Revised and Expanded Edition) Ross Hoddinott,2014-03-17 Ross Hoddinott has completely revised and also expanded upon his hugely successful Digital Macro Photography book published by GMC Publications in 2007 This book takes you on an incredible journey into the macro world where you can see insects that look like aliens or the hidden symmetries of plants Technical terms the basic techniques and how to get the best from your camera are all explained in an easy to follow way accompanied by stunning example shots and invaluable tips

The Sierra Club Guide to Close-up Photography in Nature Tim Fitzharris,1997 Provides information on how to photograph plants and animals by existing light in their natural environments discussing terms and tools field techniques and artistic approaches and includes a selection of color photographs of creatures in the wild

Digital Macro and Close-Up Photography For Dummies Thomas Clark,2011-07-05 Master macro techniques and capture brilliant up close photos Macro photography uses specialty lenses and advanced digital cameras to capture stunning up close images This book helps you understand the nuances of macro techniques so you can take unique and remarkable close up digital photos Equipment recommendations helpful tips and coverage of specialized elements that are exclusive to macro photography all aim to make you more savvy and comfortable with macro and close up techniques In addition the easy to follow steps and suggested exercises go a long way to make you more familiar with your camera s capabilities so that you can take fantastic photos Introduces the techniques of macro photography and explores how to capture stunning close up digital

photos Reviews using macro lenses extension tubes reversing rings and other camera equipment and accessories Shares tips for exposure and lighting techniques in the macro format Addresses depth of field working distance and framing when shooting Covers where to find subjects to shoot and setting up your macro studio With full color examples and technique comparisons this fun and friendly book presents step by step guidance for taking your close up photography skills to the next level

Understanding Close-Up Photography Bryan Peterson, 2009-03-31 In his sixth book renowned photographer popular instructor and best selling author Bryan Peterson challenges and inspires us to see close up photography in new ways when we view it through his eyes You ve seen the dewdrops but what about dewdrops on a bird s wing or raindrops on a car windshield You ve seen the bumblebees on vibrant flowers but what about the fluid edge of just one petal or the colorful rusting metal at industrial sites Even when Peterson does capture the more traditional subjects it s done in untraditional ways and often with minimal specialized equipment Most important he moves beyond the commonplace to inspire new ways of getting close using your lenses and discovering unconventional subjects

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