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Jhumpa Lahiri
Winner of the Pulitzer Prize

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Donald Kennedy, David Holloway



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The Lowland Jhumpa Lahiri, 2014-06-17 A New York Times Book Review Notable Book A Time Top Fiction Book An NPR Great Read A Chicago Tribune Best Book A USA Today Best Book A People magazine Top 10 Book A Barnes and Noble Best New Book A Good Reads Best Book A Kirkus Best Fiction Book A Slate Favorite Book A Christian Science Monitor Best Fiction Book An Apple Top 10 Book National Book Award Finalist and shortlisted for the 2013 Man Booker Prize *The Lowland* is an engrossing family saga steeped in history the story of two very different brothers bound by tragedy a fiercely brilliant woman haunted by her past a country torn apart by revolution and a love that endures long past death Moving from the 1960s to the present and from India to America and across generations this dazzling novel is Jhumpa Lahiri at the height of her considerable powers *The Encyclopedia of Contemporary American Fiction, 2 Volumes* Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980 2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgenössische Regionalismen Realismus nach dem Poststrukturalismus indigene Erzählungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen Außerdem enthält das Werk Eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die für die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980 2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen **Hell-Heaven** Jhumpa Lahiri, 2015-05-11 A Vintage Shorts Short Story Month Selection Pranab Chakraborty was a fellow Bengali from Calcutta who had washed up on the shores of Central Square Soon he was one of the family From the winner of the Pulitzer Prize and the Frank O'Connor International Short Story Award a staggeringly beautiful and precise story about a Bengali family in Cambridge Massachusetts the impossibilities of love and the unanticipated pleasures and complications of life in America Hell Heaven is Jhumpa Lahiri's ode to the intimate secrets of

closest kin from the acclaimed collection *Unaccustomed Earth* An eBook short Contemporary Diasporic South Asian Women's Fiction Ruvani Ranasinha, 2016-05-28 This book is the first comparative analysis of a new generation of diasporic Anglophone South Asian women novelists including Kiran Desai Tahmima Anam Monica Ali Kamila Shamsie and Jhumpa Lahiri from a feminist perspective It charts the significant changes these writers have produced in postcolonial and contemporary women's fiction since the late 1990s Paying careful attention to the authors' distinct subcontinental backgrounds of Pakistan Bangladesh and Sri Lanka as well as India this study destabilises the central place given to fiction focused on India It broadens the customary focus on diasporic writers metropolitan contexts illuminates how these transnational female authored literary texts challenge national assumptions and considers the ways in which this new configuration of transnational feminist writers produces a postcolonial feminist discourse which differs from Anglo American feminism

Facing Trauma in Contemporary American Literary Discourse Laura Virginia Castor, 2019-10-08 Trauma has always been part of the American collective experience but only since September 11 2001 has it been acknowledged on a widespread scale Most people will experience some form of trauma during their lifetime but in contemporary American culture it is often understood as a problem to be blamed on someone fought or repressed entirely Despite burgeoning trauma studies popular responses to trauma from the media to politics produce ever more aggression and fear This book responds to this growing awareness through literary analyses of texts by Louise Erdrich Siri Hustvedt Melanie Thernstrom Nicole Krauss Joy Harjo Linda Hogan Jhumpa Lahiri and Toni Morrison Considered separately each chapter provides a lens into a historically situated trauma and the process of renegotiating it Read together they function as voices in an ongoing conversation that affirms the power of narrative A good story can become a space for curiosity in the face of trauma and uncertainty A story opens imaginative possibilities for asking in what ways can readers bring more awareness to the benefits of seeing our planetary interdependence in the midst of global polarization The readings of novels autobiographical texts and poems here suggest how this question is among the most valuable we can ask in the early 21st century

The Postsouthern Sense of Place in Contemporary Fiction Martyn Bone, 2014-01-13 For generations southern novelists and critics have grappled with a concept that is widely seen as a trademark of their literature a strong attachment to geography or a sense of place In the 1930s the Agrarians accorded special meaning to rural life particularly the farm in their definitions of southern identity For them the South seemed an organic and rooted region in contrast to the North where real estate development and urban sprawl evoked a faceless raw capitalism By the end of the twentieth century however economic and social forces had converged to create a modernized South How have writers responded to this phenomenon Is there still a sense of place in the South or perhaps a distinctly postsouthern sense of place Martyn Bone innovatively draws upon postmodern thinking to consider the various perspectives that southern writers have brought to the concept of place and to look at its fate in a national and global context He begins with a revisionist assessment of the Agrarians who failed in their

attempts to turn their proprietary ideal of the small farm into actual policy but whose broader rural aesthetic lived on in the work of neo Agrarian writers including William Faulkner and Eudora Welty By the 1950s adherence to this aesthetic was causing southern writers and critics to lose sight of the social reality of a changing South Bone turns to more recent works that do respond to the impact of capitalist spatial development on the South and on the nation generally including that self declared international city Atlanta Close readings of novels by Robert Penn Warren Walker Percy Richard Ford Anne Rivers Siddons Tom Wolfe and Toni Cade Bambara illuminate evolving ideas about capital land labor and class while introducing southern literary studies into wider debates around social cultural and literary geography Bone concludes his remarkably rich book by considering works of Harry Crews and Barbara Kingsolver that suggest the southern sense of place may be not only post Agrarian or postsouthern but also transnational

Reading Abridgments of Contemporary Novels Catherine Dorothea Kuehne,1929

Theatres of Memory Raphael Samuel,2012-09-11 When *Theatres of Memory* was first published in 1994 it transformed the debate about what is to be considered history and questioned the role of heritage that lies at the heart of every Western nation s obsession with the past Today in the age of *Downton Abbey* and *Mad Men* we are once again conjuring historical fictions to make sense of our everyday lives In this remarkable book Samuel looks at the many different ways we use the unofficial knowledge of the past Considering such varied areas as the fashion for retrofitting the rise of family history the joys of collecting old photographs the allure of reenactment societies and televised adaptations of Dickens Samuel transforms our understanding of the uses of history He shows us that history is a living practice something constantly being reassessed in the world around us

Review of Contemporary Fiction ,1986

Toward an Animist Reading of Postcolonial Trauma Literature Jay Rajiva,2020-07-15 This book uses the conceptual framework of animism the belief in the spiritual qualities of nonhuman matter to analyze representations of trauma in postcolonial fiction from Nigeria and India *Toward an Animist Reading of Postcolonial Trauma Literature* initiates a conversation between contemporary trauma literatures of Nigeria and India on animism As postcolonial nations move farther away from the event of decolonization in real time the experience of trauma take place within and is generated by an increasingly precarious environment of resource scarcity over accelerated industrialization and ecological crisis These factors combine to create mixed environments marked by constantly changing interactions between human and nonhuman matter Examining novels by authors such as Chinua Achebe Jhumpa Lahiri Nnedi Okorafor and Arundhati Roy the book considers how animist beliefs shape the aesthetic representation of trauma in postcolonial literature paying special attention to complex metaphor and narrative structure These literary texts challenge the conventional wisdom that working through trauma involves achieving physical and psychic integrity in a stable environment Instead a type of provisional but substantive healing emerges in an animist relationship between human trauma victims and nonhuman matter In this context animism becomes a pivotal way to reframe the process of working through trauma Offering a rich framework for analyzing trauma in postcolonial literature this book will be of

interest to scholars of postcolonial literature Nigerian literature and South Asian literature Mobility and Corporeality in Nineteenth- to Twenty-First-Century Anglophone Literature Jaine Chemmachery, Bhawana Jain, 2021-05-19 Mobility and Corporeality in 19th and 21st Century Anglophone Literature Bodies in Motion aims at exploring the intersection of literary mobility and body studies in Anglophone literature from the 19th century to the 21st century Corporeal mobility includes a variety of mobile bodies that have long been othered and marginalised due to issues pertaining to gender disability race and class Yet there is a relative lack of academic work on it despite the fact that Anglophone literature has increasingly portrayed the circulation of characters objects and information since the 19th century echoing the many types of mobility that have occurred through processes of colonisation decolonisation and globalisation This book therefore discusses the ways in which literatures produced in the English speaking world challenge normative depictions of bodies on the move and reconceptualise them by making corporeality an essential feature of movement across the world **Asian Americans and the Spirit of Racial Capitalism** Jonathan Tran, 2021-10-18 Any serious consideration of Asian American life forces us to reframe the way we talk about racism and antiracism The current emphasis on racial identity obscures the political economic basis that makes racialized life in America legible This is especially true when it comes to Asian Americans This book reframes the conversation in terms of what has been called racial capitalism and utilizes two extended case studies to show how Asian Americans perpetuate and resist its political economy **Multicultural America** Carlos E. Cortés, 2013-08-15 This comprehensive title is among the first to extensively use newly released 2010 U S Census data to examine multiculturalism today and tomorrow in America This distinction is important considering the following NPR report by Eyder Peralta Based on the first national numbers released by the Census Bureau the AP reports that minorities account for 90 percent of the total U S growth since 2000 due to immigration and higher birth rates for Latinos According to John Logan a Brown University sociologist who has analyzed most of the census figures The futures of most metropolitan areas in the country are contingent on how attractive they are to Hispanic and Asian populations Both non Hispanic whites and blacks are getting older as a group These groups are tending to fade out he added Another demographer William H Frey with the Brookings Institution told The Washington Post that this has been a pivotal decade We re pivoting from a white black dominated American population to one that is multiracial and multicultural Multicultural America A Multimedia Encyclopedia explores this pivotal moment and its ramifications with more than 900 signed entries not just providing a compilation of specific ethnic groups and their histories but also covering the full spectrum of issues flowing from the increasingly multicultural canvas that is America today Pedagogical elements include an introduction a thematic reader s guide a chronology of multicultural milestones a glossary a resource guide to key books journals and Internet sites and an appendix of 2010 U S Census Data Finally the electronic version will be the only reference work on this topic to augment written entries with multimedia for today s students with 100 videos with transcripts from Getty Images and Video Vault the Agence

France Press and Sky News as reviewed by the media librarian of the Rutgers University Libraries working in concert with the title s editors **Michelin Green Guide Great Britain** Michelin Travel & Lifestyle,2012-03-01 This eBook version of the Green Guide Great Britain by Michelin features the best of Great Britain its three unique countries and dozens of different cultures and landscapes Tours maps full color photos illustrations and plenty of fascinating sidebars help you to explore this island where heritage history and high culture play a continuing role but nothing stands still for long Whether walking among the Victoriana of Tunbridge Wells taking a tour of the British Museum or beach hopping on the Pembrokeshire coast Michelin s celebrated star rating system and respected maps make sure you see the best that Great Britain has to offer The Adorned Body Nicholas Carter,Stephen D. Houston,Franco D. Rossi,2020-09-01 How we dress our bodies through clothing footwear headgear jewelry haircuts and more is key to the expression of status and identity This idea was as true for ancient Maya civilization as it is today yet few studies have centered on what ancient Maya peoples wore and why In *The Adorned Body* Nicholas Carter Stephen Houston and Franco Rossi bring together contributions from a wide range of scholars leading to the first in depth study of Maya dress in pre Columbian times Incorporating artistic hieroglyphic and archaeological sources this book explores the clothing and ornaments of ancient Maya peoples systematically examining who wore what deducing the varied purposes and meanings of dress items and larger ensembles and determining the methods and materials with which such items were created Each essay investigates a category of dress including headgear pendants and necklaces body painting footwear and facial ornaments and considers the variations within each of these categories as well as popular styles and trends through time The final chapters reveal broader views and comparisons about costume ensembles and their social roles Shedding new light on the art and archaeology of the ancient Americas *The Adorned Body* offers a thorough map of Maya dress that will be of interest to scholars and fashion enthusiasts alike Body Matters Luci Attala,Louise Steel,2019-05-01 *Body Matters* approaches the material world directly it seeks to remind people that they are the matter of their bodies This volume offers an assortment of contributions from anthropology archaeology and medieval studies with case studies from northern Europe the Near East East Africa and Amazonia which variously draw attention to the multiple shifting materials that comprise impact upon and co create human bodies This lively collection foregrounds myriad material influences interacting with and shaping the human body the chapters come together to illustrate the fundamental fleshy bony suppurating leaky and oozing physicality of being human Ultimately by reminding readers of their indisputable materiality *Body Matters* seeks to draw people and the rest of the material world together to illustrate that bodies not only seep into and are part of the landscape but equally that people and the material world are inextricably co constitutive *Sacred Leaves of Candomblé* Robert A. Voeks,2010-01-01 Winner Hubert Herring Book Award Pacific Coast Council on Latin American Studies Candomblé an African religious and healing tradition that spread to Brazil during the slave trade relies heavily on the use of plants in its spiritual and medicinal practices When its African

adherents were forcibly transplanted to the New World they faced the challenge not only of maintaining their culture and beliefs in the face of European domination but also of finding plants with similar properties to the ones they had used in Africa This book traces the origin diffusion medicinal use and meaning of Candomblé's healing pharmacopoeia the sacred leaves Robert Voeks examines such topics as the biogeography of Africa and Brazil the transference and transformation of Candomblé as its adherents encountered both native South American belief systems and European Christianity and the African system of medicinal plant classification that allowed Candomblé to survive and even thrive in the New World This research casts new light on topics ranging from the creation of African American cultures to tropical rain forest healing florals

Along the Bolivian Highway Miriam Shakow, 2014-06-09 *Along the Bolivian Highway* traces the emergence of a new middle class in Bolivia a society commonly portrayed as the site of struggle between a superwealthy white minority and a destitute indigenous majority Miriam Shakow shows how Bolivian middle classes have deeply shaped politics and social life While national political leaders like Evo Morales have proclaimed a new era of indigenous power and state led capitalism in place of racial exclusion and neoliberal free trade Bolivians of indigenous descent who aspire to upward mobility have debated whether to try to rise within their country's longstanding hierarchies of race and class or to break down those hierarchies The ascent of indigenous politics and a boom in coca and cocaine production beginning in the 1970s have created dilemmas for middling Bolivians who do not fit the prevailing social binaries of white elite and indigenous poor In their family relationships political activism and community life the new middle class confronted competing moral imperatives Focusing on social and political struggles that hinged on class and racial status in a provincial boomtown in central Bolivia Shakow recounts the experiences of first generation teachers agronomists lawyers and prosperous merchants They puzzled over whom to marry how to claim public interest in the face of accusations of selfishness and whether to seek political patronage jobs amid high unemployment By linking the intimate politics within families to regional and national power struggles *Along the Bolivian Highway* sheds light on what it means to be middle class in the global south

Southeast Asian Migration
Khatharya Um, Sofia Gaspar, 2015-10-01 Southeast Asia has long been a crossroad of cultural influence and transnational movement but the massive migration of Southeast Asians throughout the world in recent decades is historically unprecedented Dispersal compelled by economic circumstance political turmoil and war engenders personal familial and spiritual dislocation and provokes a questioning of identity and belonging This volume features original works by scholars from Asia America and Europe that highlight these trends and perspectives on Southeast Asian migration within and beyond the Asia Pacific region Adopting an interdisciplinary approach with contributions from sociology political science anthropology and history and anchored in empirical case studies from various Southeast Asian countries it extends the scope of inquiry beyond the economic concerns of migration and beyond a single country source or destination and disciplinary focus Analytic focus is placed on the forces and factors that shape migration trajectories and migrant incorporation

experiences in Asia and Europe the impact of migration and immigration status on individuals families and institutions on questions of equity inclusion and identity and the triangulated relationships between diasporic communities the sending and receiving countries Of particular importance is the scholarly attention to lesser known populations and issues such as Vietnamese in Poland children and the 1 5 generation immigrants health and mental consequences of state sponsored violence and protracted encampment ethnic media and the challenges of both transnational parenting and family reunification In examining the complex and creative negotiations that immigrants engage locally and transnationally in their daily lives it foregrounds immigrant resilience in the strategies they adopt not only to survive but thrive in displacement

Cultures of Commodity Branding Andrew Bevan,David Wengrow,2016-06-16 The contributions in this volume document both in past social contexts and recent ones the need to understand branded commodities as part of a broader continuum with techniques of gift giving ritual and sacrifice

The Enigmatic Realm of **The Lowland Vintage Contemporaries**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **The Lowland Vintage Contemporaries** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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