



Volume 2

The Literature of Terror

A History of Gothic Fictions
from 1765 to the Present Day

David Punter



The Literature Of Terror Volume 2 The Modern Gothic

David Punter



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The Cambridge History of the Gothic: Volume 3, Gothic in the Twentieth and Twenty-First Centuries Catherine Spooner, Dale Townshend, 2021-08-19 The third volume of The Cambridge History of the Gothic is the first book to provide an in depth history of Gothic literature film television and culture in the twentieth and twenty first centuries c 1896 present Identifying key historical shifts from the birth of film to the threat of apocalypse leading international scholars offer comprehensive coverage of the ideas events movements and contexts that shaped the Gothic as it entered a dynamic period of diversification across all forms of media Twenty three chapters plus an extended introduction provide in depth accounts of topics including Modernism war postcolonialism psychoanalysis counterculture feminism AIDS neo liberalism globalisation multiculturalism the war on terror and environmental crisis Provocative and cutting edge this will be an essential reference volume for anyone studying modern and contemporary Gothic culture

The Encyclopedia of the Gothic, 2 Volume Set William Hughes, David Punter, Andrew Smith, 2015-12-21 THE ENCYCLOPEDIA OF THE GOTHIC Well written and interesting it is a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers and also among the three editors each of whom is a significant figure in the field of gothic studies A reference work that's firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area New York Journal of Books A substantial achievement Reference Reviews Comprehensive and wide ranging The Encyclopedia of the Gothic brings together over 200 newly commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched along

with challenging insights into the development of the genre and its impact on contemporary culture The A Z entries provide comprehensive coverage of relevant authors national traditions critical developments and notable texts that continue to define shape and inform the genre The volume s approach is truly interdisciplinary with essays by specialist international contributors whose expertise extends beyond Gothic literature to film music drama art and architecture From Angels and American Gothic to Wilde and Witchcraft The Encyclopedia of the Gothic is the definitive reference guide to all aspects of this strange and wondrous genre The Wiley Blackwell Encyclopedia of Literature is a comprehensive scholarly authoritative and critical overview of literature and theory comprising individual titles covering key literary genres periods and sub disciplines Available both in print and online this groundbreaking resource provides students teachers and researchers with cutting edge scholarship in literature and literary studies

The Theological Turn in Contemporary Gothic Fiction

Simon Marsden, 2018-09-21 This study examines theological themes and resonances in post 1970 Gothic fiction It argues that contemporary Gothic is not simply a secularised genre but rather one that engages creatively and often subversively with theological texts and traditions This creative engagement is reflected in Gothic fiction s exploration of theological concepts including sin and evil Christology and the messianic resurrection eschatology and apocalypse Through readings of fiction by Gothic and horror writers including Stephen King Joyce Carol Oates Peter Straub William Peter Blatty and others this book demonstrates that Christianity continues to haunt the Gothic imagination and that the genre s openness to the mysterious numinous and non rational opens space in which to explore religious beliefs and experiences less easily accessible to more overtly realist forms of representation The book offers a new perspective on contemporary Gothic fiction that will be of interest to students and scholars of contemporary Gothic and of the relationship between literature and religion more generally

The Extinct Scene Thomas S. Davis, 2015-12-08 In 1935 the English writer Stephen Spender wrote that the historical pressures of his era should turn the reader s and writer s attention outwards from himself to the world Combining historical formalist and archival approaches Thomas S Davis examines late modernism s decisive turn toward everyday life locating in the heightened scrutiny of details textures and experiences an intimate attempt to conceptualize geopolitical disorder The Extinct Scene reads a range of mid century texts films and phenomena that reflect the decline of the British Empire and seismic shifts in the global political order Davis follows the rise of documentary film culture and the British Documentary Film Movement especially the work of John Grierson Humphrey Jennings and Basil Wright He then considers the influence of late modernist periodical culture on social attitudes and customs and presents original analyses of novels by Virginia Woolf Christopher Isherwood and Colin MacInnes the interwar travel narratives of W H Auden Christopher Isherwood and George Orwell the wartime gothic fiction of Elizabeth Bowen the poetry of H D the sketches of Henry Moore and the postimperial Anglophone Caribbean works of Vic Reid Sam Selvon and George Lamming By considering this group of writers and artists Davis recasts late modernism as an art of scale by detailing the particulars of everyday life these figures

could better project large scale geopolitical events and crises

Spectrality in Modernist Fiction Stephen Ross, 2023
 Spectrality in Modernist Fiction argues that key modernist writers chiefly Conrad Forster Butts and Bowen use spectral rhetoric to tackle problems of sex and sexuality revolution imperialism capitalism and desire all through complicated ethical engagements These engagements invariably come packaged in and are shaped by the language of spectrality In its capacity to articulate a particular sort of relationship between the past the present and the future the spectral concerns the basic question of how to proceed how to live with maybe even address ethical indeterminacy Whether their spectral rhetoric traces the logics of capitalist possession Conrad queer friendship and paganized Christianity Forster regressive politics haunted by historical traumas Butts or the devious passages of perverse desire Bowen these writers locate something like hope in their ghosts The ethical and political impasses they chart through their spectral rhetoric are not final but temporary and the drive to overcome them constitutes a tensile optimism

New Perspectives on Dystopian Fiction in Literature and Other Media Saija Isomaa, Jyrki Korpua, Jouni Teittinen, 2020-08-27 This collection of essays examines various forms of dystopian fiction in literature television and digital games It frames the timely trend of dystopian fiction as a thematic field that accommodates several genres from societal dystopia to apocalyptic narratives and climate fiction many of them examining the hazards of science and technology to human societies and the ecosystem These are genres of the Anthropocene par excellence capturing the dilemmas of the human condition in the current increasingly precarious epoch The essays offer new interpretations of classical and contemporary works including the canonised prose of Orwell Atwood and Cormac McCarthy modern pop culture classics like Battlestar Galactica Fallout and Hunger Games and the work of Johanna Sinisalo a pioneer of Finnish speculative fiction From Thomas Pynchon to Watership Down the volume s multifaceted approach offers fresh perspectives to those already familiar with existing research but it is no less accessible for newcomers to the ever expanding field of dystopian studies

Comparing Grief in French, British and Canadian Great War Fiction (1977-2014) Anna Branach-Kallas, Piotr Sadkowski, 2018-09-24 Comparing Grief in French British and Canadian Great War Fiction 1977 2014 offers a comparative analysis of twenty three First World War novels Engaging with such themes as war trauma facial disfigurement women s war identities communal bonds as well as the concepts of mourning and post memory Anna Branach Kallas and Piotr Sadkowski identify the dominant trends in recent French British and Canadian fiction about the Great War Referring to historical sociological philosophical and literary sources they show how by both consolidating and contesting national myths fiction continues to construct the 1914 1918 conflict as a cultural trauma illuminating at the same time some of our most recent ethical concerns

Haunted Spaces in Twenty-First Century British Nature Writing Anneke Lubkowitz, 2020-06-08 This study investigates the figure of haunting in the New Nature Writing It begins with a historical survey of nature writing and traces how it came to represent an ideal of natural space as empty of human history and social conflict Building on a theoretical framework which combines insights from ecocriticism and spatial theory the author

explores the spatial dimensions of haunting and hauntology and shows how 21st century writers draw on a Gothic repertoire of seemingly supernatural occurrences and spectral imagery to portray natural space as disturbed uncanny and socially contested Iain Sinclair and Robert Macfarlane are revealed to apply psychogeography's interest in hidden histories and haunted places to spaces associated with wilderness and the countryside Kathleen Jamie's allusions to the Gothic are put in relation to her feminist re-writing of the outdoors and John Burnside's use of haunting is shown to dismantle fictions of the far north This book provides not only a discussion of a wide range of factual and fictional narratives of the present but also an analysis of the intertextual dialogue with the Romantic tradition which enfolds in these texts The World within the Group

Martin Weegmann, 2018-05-01 The World within the Group is an original and ambitious endeavour to connect group analysis to philosophy history and modern social theory The book argues that group analysis needs theoretical renewal to remain relevant and that philosophy is a valuable resource for such thinking In particular the work of three philosophers is examined Nietzsche Dewey and Gadamer each being associated with pragmatic perspective inquiry The author demonstrates that group analysis is compatible with such inquiry and that we understand and intervene from within the horizon of specific traditions of training and theory Group analysis typifies an unremitting relational stance valuing openness of dialogue and moving in and out of the perspectival worlds of the participants The book also offers a re-formulation of the concept of social unconscious seen as a discursive world of production and articulation Drawing on contemporary social theories it chimes with the spirit of Elias's historical approach **Apocalyptic Bodies** Tina Pippin, 2002-03-11 Apocalyptic Bodies traces the biblical notions of the end of the world as represented in ancient and modern texts art music and popular culture for example the paintings of Bosch Tina Pippin addresses the question of how far we in the late twentieth century are capable of reading and responding to the signs of the times It will appeal not only to those studying religion but also to those fascinated with interpretations of the end of the world *New Manifestations from the Creation and Thought of the Fantastic* Cuéllar

Santiago, Francisco, Pérez Valero, Vicente Javier, The figure of the monster is almost from its very definition a product of the imagination and the scientific and technological skills of its creator who is usually described as a prodigious and exceptional individual Beyond the meanings conveyed by representations of the monstrous however the central question of all works of fiction that use this resource in the realm of the fantastic is also that of the role of man and the task he sets himself as creator and therefore as a true monster according to the etymological meaning of the Latin monstrum something unusual exceptional or a prodigy contrary to the natural order The question manifests itself in different ways in the realms of cinema comics and of course literature Bret Easton Ellis's Controversial Fiction Sonia Baelo-Allué, 2011-04-21 Both literary author and celebrity Bret Easton Ellis represents a type of contemporary writer who draws from both high and the low culture using popular culture references styles and subject matters in a literary fiction that goes beyond mere entertainment His fiction arousing the interest of the academia mass media and general public has fuelled heated controversy over his work

This controversy has often prevented serious analysis of his fiction and this book is the first monograph to fill in this gap by offering a comprehensive textual and contextual analysis of his most important works up to the latest novel *Imperial Bedrooms*. Offering a study of the reception of each novel the influence of popular mass and consumer culture in them and the analysis of their literary style it takes into account the controversies surrounding the novels and the changes produced in the shifty terrain of the literary marketplace. It offers anyone studying contemporary American fiction a thorough and unique analysis of Ellis's work and his own place in the literary and cultural panorama.

The Cambridge Companion to Margaret Atwood Coral Ann Howells, 2021-04 A fully revised critical overview of Atwood's career emphasising her recent dystopias and the televised adaptation of *The Handmaid's Tale*.

A New Companion to The Gothic David Punter, 2015-09-08 The thoroughly expanded and updated *New Companion to the Gothic* provides a series of stimulating insights into Gothic writing its history and genealogy. The addition of 12 new essays and a section on Global Gothic reflects the direction Gothic criticism has taken over the last decade. Many of the original essays have been revised to reflect current debates. Offers comprehensive coverage of criticism of the Gothic and of the various theoretical approaches it has inspired and spawned. Features important and original essays by leading scholars in the field. The editor is widely recognized as the founder of modern criticism of the Gothic.

The Poetry of Dylan Thomas John Goodby, 2013-07-31 An important reappraisal of the poetry of Dylan Thomas in terms of modern critical theory.

Locations of Literary Modernism Alex Davis, Lee M. Jenkins, 2000-10-05 In this 2000 collection an international team of contributors examine relationships between modernist poetry and place.

The Nightmares of Presence Ann Davies, 2025-06-12 From haunted houses to sandy beaches *The Nightmares of Presence* explores the role of setting in inspiring fear and wonder through audiovisual media. With an emphasis on horror and the Gothic this book takes case studies from Spain to propose new approaches to the spaces and places of fear and fantasy. With the primary aim of marrying the spatial turn in cultural and film studies with genre study of horror and Gothic film Professor Ann Davies explores how different landscapes spaces and places enable the subject to interact with the terrors they encounter and confront. Case studies include internationally renowned films lesser known films which have not received distribution beyond Spain and films made both in Spanish and English including *The Devil's Backbone* Guillermo del Toro *REC* Jaume Balaguer *Insensibles* *Painless* Juan Carlos Medina *Qui n puede matar a un ni o* *Who Can Kill A Child* Narciso Ib ez Serrador *Los cronocr menes* *Time Crimes* Nacho Vigalondo and *El d a de la bestia* *The Day of the Beast* among others.

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