



***Hotel Rwanda* (2004)
directed by Terry George**

Cast

Don Cheadle as Paul Rusesabagina
 Sophie Okonedo as Tatiana "Tati" Rusesabagina
 Joaquin Phoenix as Jack Daglish
 Nick Nolte as Colonel Oliver
 Desmond Dube as Dube
 David O'Hara as Dave Flemming
 Cara Seymour as Pat Archer
 Fana Mokoena as General Augustin Bizimungu
 Hakeem Kae-Kazim as Georges Rutaganda

Crew

Director: Terry George
 Producers: Terry George and A. Kitman Ho
 Writers: Keir Pearson and Terry George
 Editor: Naomi Geraghty
 Director of Photography: Robert Fraisse
 Music: Afro Celt Sound System, Rupert Gregson-Williams, and Andrea Guerra
 Distribution/Studio Company: United Artists and Lions Gate Films
 MPAA Rating: PG-13
 Running Time: 121 minutes

Background and Introduction to *Hotel Rwanda*

Hotel Rwanda is a 2004 docudrama film that stars Don Cheadle and Sophie Okonedo as hotelier Paul Rusesabagina and his wife Tatiana. Based on the Rwandan genocide, which occurred during the spring of 1994, the film documents Rusesabagina's efforts to save the lives of his family and more than 1,000 other refugees by providing them with shelter in the besieged Hôtel des Mille Collines. *Hotel Rwanda* explores genocide, political corruption, and the repercussions of violence. Sharing his thoughts about the lack of international intervention during the crisis, director Terry George commented, "It's simple: African lives are not seen as valuable as the lives of Europeans or Americans."

In 1999, Rusesabagina received a phone call from an American screenwriter named Keir Pearson. Pearson, along with his colleague Terry George, went on to write the script for *Hotel Rwanda* in consultation with Rusesabagina. The film was a co-production between United Artists and Lions Gate Films, and was commercially distributed by United Artists theatrically and by Metro-Goldwyn-Mayer for home media. *Hotel Rwanda* premiered in theaters in limited release in the United States on 22 December 2004 and in wide release on 4 February 2005, grossing more than \$23 million in domestic ticket sales and \$10 million internationally. The film was nominated for multiple awards, including Academy Award nominations for Best Actor (Cheadle), Best Supporting Actress (Okonedo), and Best Original Screenplay. *Hotel Rwanda* currently has a 91% fresh rating on Rotten Tomatoes with the following critics consensus: "A sobering and heartfelt tale about massacre that took place in Rwanda while most of the world looked away." The producers of the film partnered with the United Nations Foundation to create the International Fund for Rwanda, which supported United Nations Development Programme initiatives assisting Rwandan survivors. "The goal of the film is not only to engage audiences in this story of genocide but also to inspire them to help redress the terrible devastation," said George. (Poster and screenshots © United Artists and Lions Gate Films, 2004)

Study Guide For Hotel Rwanda

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A Study Guide for Thomas Keneally's "Schindler's List (Lit-to-Film)" Gale, Cengage Learning, 2016-07-12 A Study Guide for Thomas Keneally's Schindler's List Lit to Film excerpted from Gale's acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs *Jesus, Bombs, and Ice Cream Study Guide* Shane Claiborne, 2013-05-15 Author and activist Shane Claiborne believes all people share a vision of a world where love triumphs over hatred where life conquers death A couple of years ago Ben Cohen co-founder of Ben Jerry's Ice Cream and Claiborne crossed paths Ben said to Shane I have read your books and I like what I see Shane said to Ben I have eaten your ice cream and I like what I taste They started dreaming and scheming and Jesus Bombs and Ice Cream was born A host of talented friends have joined Shane and Ben for this multi media presentation The participant's guide is packed full of stories of reconciliation and grace quotes reflections and questions for groups and individuals to discuss and discern how they can help make a more peaceful world a reality The accompanying DVD sold separately contains over 2 hours of testimonials together with visual art and music to provoke participants to imagine humanity with fewer bombs and more ice cream Sessions include We Have a Dream Our Grief Is Not a Cry for War Peace Is the Cross We Carry Under One Blue Sky Jesus Disarmed Us All Dessert Designed for use with the Jesus Bombs and Ice Cream DVD 9780310693697 sold separately **Emerging Evangelicals** James S. Bielo, 2011 The Emerging Church movement developed in the mid 1990s among primarily white urban middle class pastors and laity who were disenchanted with America's conservative Evangelical sub culture It is a response to the increasing divide between conservative Evangelicals and concerned critics who strongly oppose what they consider overly slick corporate and consumerist versions of faith A core feature of their response is a challenge to traditional congregational models often focusing on new church plants and creating networks of related house churches Drawing on three years of ethnographic fieldwork James S Bielo explores the impact of the Emerging Church movement on American Evangelicals He combines ethnographic analysis with discussions of the movement's history discursive contours defining practices cultural logics and contentious interactions with conservative Evangelical critics to rethink the boundaries of Evangelical as a category Ultimately Bielo makes a novel contribution to our understanding of the important changes at work among American Protestants and illuminates how Emerging Evangelicals interact with the cultural conditions of modernity late modernity and visions of postmodern Christianity James S Bielo is Visiting Assistant Professor of Anthropology at Miami University in Oxford OH He is the author of Words Upon the Word An Ethnography of Evangelical Group Bible Study NYU Press and editor of The Social Life of Scriptures Cross cultural Perspectives on Biblicism [Life in the Balance Leader's Guide](#) Joni Eareckson Tada, 2010-08-11 Never before has it been so important for Christians to discover the answers God's Word holds to our culture's biggest

ethical and social dilemmas Every day the 24 hour news cycle offers stories from around the world of unimaginable physical mental and emotional suffering Yet more often than not these stories and the underlying problems they represent are reported with no suggestions for resolution Can it really be true that there are no solutions to our world s biggest crises Joni Eareckson Tada refuses to believe it On her TV show she has interviewed scores of people who have faced life s toughest battles and emerged victorious In Life in the Balance Joni and her friends take on some of the most difficult issues covered by the evening news such as street violence abortion autism genocide and stem cell research But they don t just tell the stories they dig deep into the Word of God to find real and lasting solutions to so called unsolvable problems This workbook designed for participants in a Life in the Balance individual and group study will guide readers to apply the timeless yet timely truth of God s Word to society s greatest challenges

Critical Animal Studies John Sorenson, 2014-04-21 Engaging and passionate this contemporary work provokes new ways of thinking about animal human interaction A cutting edge volume of original essays Critical Animal Studies examines our exploitation and commodification of non human animals By inquiring into the contradictions that have shaped our understanding of animals the contributors of this collection have set out to question the systemic oppression inherent in our treatment of animals The collection closes with a thoughtful consideration of some of the complexities of activism as well as a discussion of how to further the progress of animal rights Analyzing economic ethical historical and sociological aspects of human animal relations this interdisciplinary volume is a must read for all upper level students in animal studies critical animal studies animals and society and anthrozoology courses Features draws together contributions from some of the most active and committed individuals advancing the field of critical animal studies takes a revolutionary approach to mainstream animal studies by advocating for justice from a politically progressive abolitionist perspective supports curricular objectives of animal studies courses by encouraging students to critically analyze the shifting roles of animals in contemporary Western society and their consequences

The Art of Human Rights Romola Adeola, Michael Gyan Nyarko, Adebayo Okeowo, Frans Viljoen, 2020-03-24 This book highlights the use of art in human rights specifically within Africa It advances an innovative pattern of thinking that explores the intersection between art and human rights law In recent years art has become an important tool for engagement on several human rights issues In view of its potency and yet potential to be a danger when misused this book seeks to articulate the use of arts in the human rights discourse in its different forms Chapters cover how music photography literature photojournalism soap opera commemorations sculpting and theatre can be used as an expression of human rights This book demonstrates how arts have become a formidable expression of thoughts and a means of articulating reality in a form that simplifies truth and congregates resolve to advance change

Dialogic Literary Argumentation in High School Language Arts Classrooms David Bloome, George Newell, Alan R Hirvela, Tzu-Jung Lin, 2019-09-23 Written by leaders in the field of literacy and language arts Education this volume defines Dialogic Literary Argumentation outlines its key principles

and provides in depth analysis of classroom social practices and teacher student interactions to illustrate the possibilities of a social perspective for a new vision of teaching reading and understanding literature Dialogic Literary Argumentation builds on the idea of arguing to learn to engage teachers and students in using literature to explore what it means to be human situated in the world at a particular time and place Dialogic Literary Argumentation fosters deep and complex understandings of literature by engaging students in dialogical social practices that foster dialectical spaces intertextuality and an unpacking of taken for granted assumptions about rationality and personhood Dialogic Literary Argumentation offers new ways to engage in argumentation aligned with new ways to read literature in the high school classroom Offering theory and analysis to shape the future use of literature in secondary classrooms this text will be great interest to researchers graduate and postgraduate students academics and libraries in the fields of English and Language Arts Education Teacher Education Literacy Studies Writing and Composition Rethinking Holocaust Film Reception Stefanie Rauch,2020-12-10 Taking early 21st century Britain as a case study Rethinking Holocaust Film Reception A British Case Study presents an intervention into the scholarship on the representation of the Holocaust on film Based on a study of audience responses to select films Stefanie Rauch demonstrates that the reception of films about the Holocaust is a complex process that we cannot understand through textual analysis alone but by also paying attention to individual reception processes This book restores the agency of viewers and takes seriously their diverse responses to representations of the Holocaust It demonstrates that viewers interpretative resources play an important role in film reception Viewers regard Holocaust films as a separate genre that they encounter with a set of expectations The author highlights the implications of Britain s lessons focused approach to Holocaust education and commemoration and addresses debates around the supposed globalization of Holocaust memory by unpacking the peculiar Britishness of viewers responses to films about the Holocaust A sense of emotional connection or its absence to the Holocaust and its memory speaks to divisions along ethnic generational and national lines Enterprise and Economic Development in Africa Dina M. Nziku,John J. Struthers,2021-06-11 Presenting a topical analysis of the challenges and achievements of enterprise Enterprise and Economic Development in Africa examines contributions to economic development on the continent as well as exploring implications for policy dimensions **Resources in Education** ,1985

Learning a Foreign Language Alex Poole,2020-10-01 This text helps monolinguals achieve their dream of learning another language Each chapter explains and exemplifies issues inherent in the language learning process that readers need to understand These include maintaining motivation dealing with errors being strategic and assessing progress Readers receive advice on the practical steps they can take to make learning more effective and enjoyable They also gain exposure to the methods and techniques used to research language learning While doing so they become aware of child language development the evolution of language language s relationship to culture and other fundamental areas of linguistics Readers also confront limitations related to age and learn about the necessity of having realistic expectations concerning

pronunciation grammar production word usage and cultural knowledge Questions following the end of every chapter encourage readers to reflect on the information presented and how they can use it The text s focus on first time language learners and straightforward style make it accessible for high school students college language majors and those independently pursuing a language **Classic Questions and Contemporary Film** Dean A. Kowalski,2015-08-26 Featuring significant revisions and updates Classic Questions and Contemporary Film An Introduction to Philosophy 2nd Edition uses popular movies as a highly accessible framework for introducing key philosophical concepts Explores 28 films with 18 new to this edition including Eternal Sunshine of the Spotless Mind Hotel Rwanda V for Vendetta and Memento Discusses numerous philosophical issues not covered in the first edition including a new chapter covering issues of personal identity the meaningfulness of life and death and existentialism Offers a rich pedagogical framework comprised of key classic readings chapter learning outcomes jargon free argument analysis critical thinking and trivia questions a glossary of terms and textboxes with notes on the movies discussed Revised to be even more accessible to beginning philosophers **The Zookeeper's Wife** Diane Ackerman,2017-02-07 The New York Times bestseller now a major motion picture starring Jessica Chastain 1939 the Germans have invaded Poland The keepers of the Warsaw zoo Jan and Antonina Zabinski survive the bombardment of the city only to see the occupiers ruthlessly kill many of their animals The Nazis then carry off the prized specimens to Berlin for their program to create the purest breeds much as they saw themselves as the purest human race Opposed to all the Nazis represented the Zabinskis risked their lives by hiding Jews in the now empty animal cages saving as many as three hundred people from extermination Acclaimed best selling author Diane Ackerman fascinated both by the Zabinskis courage and by Antonina s incredible sensitivity to all living beings tells a moving and dramatic story of the power of empathy and the strength of love A Focus Features release it is directed by Niki Caro written by Angela Workman

Remembering the Rescuers of Victims of Human Rights Crimes in Latin America Marcia Esparza,Carla De Ycaza,2016-12-20 This book explores the significance of remembering the rescuers denouncing human rights crimes as well as protecting and sheltering targeted victims including the dead during the Cold War state violence in Latin America In light of newly unearthed archival evidence testimonial memories and the continued mobilization of human rights groups to preserve Cold War memory this timely book moves beyond the victim perpetrator dichotomy and its discursive studies to focus on those whose moral courage and righteous acts were beacons of hope in the midst of extreme violence Remembering Latin American righteousness a term used in Holocaust literature is important in recognizing that those who resisted human rights violations and protected victims yesterday are those who often keep the collective memory of that past alive today

African Film Foluke Ogunleye,2014-03-17 African Film Looking Back and Looking Forward acknowledges all those filmmakers and film scholars who through their productions and theorization have made a difference to the filmic universe in Africa Their substantial contribution reflects our world and has the potential to change our lives The book adopts an

interdisciplinary character traversing as it does the diverse subjects of politics economics and history among others It interrogates Africa s filmic past analyses current productions projects into the future of the film in Africa and deals with the nature of the filmmaking profession This book contributes to the growing literature on the African film and will provide the opportunity for filmmakers academics and students to learn about the history theories problems and various approaches to production marketing gender issues race and legal issues and a host of other subjects that impinge upon the African film

Remembering Mass Atrocities: Perspectives on Memory Struggles and Cultural Representations in Africa

Mphathisi Ndlovu, Lungile Augustine Tshuma, Shepherd Mpofu, 2023-12-28 This book explores how popular cultural artifacts literary texts commemorative practices and other forms of remembrances are used to convey transmit and contest memories of mass atrocities in the Global South Some of these historical atrocities took place during the Cold war As such this book unpacks the influence or role of the global powers in conflict in the Global South Contributors are grappling with a number of issues such as the politics of memorialization memory conflicts exhumations reburials historical dialogue peacebuilding and social healing memory activism visual representation transgenerational transmission of memories and identity politics

The Feminist Care Tradition in Animal Ethics Josephine Donovan, Carol J. Adams, 2007 In Beyond Animal Rights

Josephine Donovan and Carol J Adams introduced feminist ethic of care theory into philosophical discussions of the treatment of animals In this new volume seven essays from Beyond Animal Rights are joined by nine new articles most of which were written in response to that book and a new introduction that situates feminist animal care theory within feminist theory and the larger debate over animal rights Contributors critique theorists reliance on natural rights doctrine and utilitarianism which they suggest have a masculine bias They argue for ethical attentiveness and sympathy in our relationships with animals and propose a link between the continuing subjugation of women and the human domination of nature Beginning with the earliest articulation of the idea in the mid 1980s and continuing to the theory s most recent revisions this volume presents the most complete portrait of the evolution of the feminist care tradition *Crimes of the Powerful* Dawn

Rothe, David Kauzlarich, 2016-03-31 As politicians and the media perpetuate the stereotype of the common criminal crimes committed by the powerful remain for the most part invisible or are reframed as a bad decision or a rare mistake This is a topic that remains marginalized within the field of criminology and criminal justice yet crimes of the powerful cause more harm perpetuate more inequalities and result in more victimization than street crimes Crimes of the Powerful An

introduction is the first textbook to bring together and show the symbiotic relationships between the related fields of state crime white collar crime corporate crime financial crime organized crime and environmental crime Dawn L Rothe and David Kauzlarich introduce the many types of crimes methodological issues associated with research theoretical relevance and issues surrounding regulations and social controls for crimes of the powerful Themes covered include media culture and the Hollywoodization of crimes of the powerful theoretical understanding and the study of the crimes of the powerful a typology

of crimes of the powerful with examples and case studies victims of the crimes of the powerful the regulation and resistance of elite crime An ideal introductory text for both undergraduate and postgraduate students taking modules on the crimes of the powerful white collar crime state crime and green criminology this text includes chapter summaries activities and discussion questions and lists of additional resources including films websites and additional readings

A Companion to African Literatures Olakunle George, 2021-03-22 Rediscover the diversity of modern African literatures with this authoritative resource edited by a leader in the field How have African literatures unfolded in their rich diversity in our modern era of decolonization nationalisms and extensive transnational movement of peoples How have African writers engaged urgent questions regarding race nation ethnicity gender and sexuality And how do African literary genres interrelate with traditional oral forms or audio visual and digital media A Companion to African Literatures addresses these issues and many more Consisting of essays by distinguished scholars and emerging leaders in the field this book offers rigorous deeply engaging discussions of African literatures on the continent and in diaspora It covers the four main geographical regions East and Central Africa North Africa Southern Africa and West Africa presenting ample material to learn from and think with A Companion To African Literatures is divided into five parts The first four cover different regions of the continent while the fifth part considers conceptual issues and newer directions of inquiry Chapters focus on literatures in European languages officially used in Africa English French and Portuguese as well as homegrown African languages Afrikaans Amharic Arabic Swahili and Yoruba With its lineup of lucid and authoritative analyses readers will find in A Companion to African Literatures a distinctive rewarding academic resource Perfect for undergraduate and graduate students in literary studies programs with an African focus A Companion to African Literatures will also earn a place in the libraries of teachers researchers and professors who wish to strengthen their background in the study of African literatures

The Rough Guide to First-time Africa ,2007

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